



*Paul Gauguin*  
CRUISES

**SOUTH PACIFIC ISLANDS**  
2022 - 2023 Seasons

TAHITI • FRENCH POLYNESIA • FIJI

 **PONANT**



# Ma eva

"Welcome" in Tahitian



Hervé Gastinel  
President of PONANT

Welcoming a new vessel into a fleet is always an exciting and emotional moment. In 2019, the *Paul Gauguin* joined PONANT and sailed under the French flag a year later. This is a powerful commitment for the company, which, for over thirty years, has been taking the French way of life to every sea in the world.

With the *Paul Gauguin*, this way of life takes on some unique characteristics. Specialising in the South Pacific for over twenty years, this iconic vessel knows the most secret corners, the calmest lagoons, the purest waters and the most charming accents. Travelling on board the *Paul Gauguin* offers not only a taste of the sweetness of an idyllic destination but also a chance, courtesy of *les Gauguines* and *les Gauguins*, our Polynesian hosts on board, to encounter a culture endowed with genuinely positive energy: the famous *Mana*, a sacred force that breathes magic into daily life. It also brings a breath of fresh air to the vessel, which was renovated in March 2021. The staterooms and common areas have been redesigned to

be calm, warm and elegant. Carved wood, local influences and shades that reflect the exterior decor reinforce the *Paul Gauguin's* aesthetic, yet sustainable, attachment to the vessel's environment. Now equipped with the latest in environmentally-friendly technology, it conveys our commitment to sustainable tourism.

We do our utmost to enable you to travel in total tranquility to the heart of a protected natural environment. In the coming months, explore the enchanting landscapes of Tahiti and the wild beauty of the Marquesas Islands, a true island-jungle that feels like a Garden of Eden, or embark on an exhilarating epic journey between the Islands of Fiji and Bali, via the Solomon Islands, Papua New Guinea and East Timor. This rare itinerary promises a complete change of scenery featuring idyllic beaches and tropical forests, relics of the Second World War and thousand-year-old cultures, Komodo dragons and fabulous seabeds. A feast for all the senses, as you will see in these pages. Happy exploring!

*Hervé Gastinel*



# Contents

## Season 2022-2023

The cruise of tomorrow .....	4
Polynesia and the South Pacific .....	10
A newly renovated ship .....	12
The spirit of PAUL GAUGUIN CRUISES .....	14
Itineraries .....	32
• Tahiti and the Society Islands .....	34
• Society Islands and Tuamotus .....	36
• Cook Islands and Society Islands .....	38
• Marquesas, Tuamotus and Society Islands .....	40
• Fiji, Tonga, Cook and Society Islands .....	42
• Fiji to Bali .....	44
Your ship .....	46
Your pre and post cruise program .....	52
Departure calendar & price grid .....	54
Your benefits .....	56
Formalities .....	58
General terms and conditions of sale .....	60
Special terms and conditions of sale .....	62









# The cruise of tomorrow



Discover the pleasure  
of sailing aboard mid-size  
ships, in complete safety  
and with the greatest respect  
for the regions visited.



# Sail with peace of mind

Small capacity, advanced technologies, values of excellence, rigorous health protocol: our daily labour is to offer you optimal safety combined with the luxurious comfort of our vessels.

## Mid size vessels

The capacity of our ships, with 16 to 165 cabins, allows guests to sail serenely in a bubble that minimises external risks. The smaller size of our ships also allows us to get to know you and your expectations better, in order to offer you personalised and attentive service.

## A modern fleet

Our fleet is one of the most modern you can find. All our vessels are fitted with the most advanced equipment available during their construction (software assisted navigation, engines, catalytic converters, etc.). Regular technical shutdowns are performed in order to receive regulatory checks and to be fitted with the latest innovations.

## An exclusive insurance contract

The PONANT insurance contract goes beyond the guarantees that you have, or that you think you have. It corresponds fully to the characteristics of your trip and includes guarantees for trip cancellation insurance, missed departure / return insurance, repatriation assistance,

baggage insurance, holiday interruption insurance, substitution trip, passenger civil liability and travel accident.

## The French flag

The *Paul Gauguin* reverted to the French flag on 14 July 2020. This change represents a real return to our roots. This iconic Polynesian vessel flew the tricolour flag when it was launched over 20 years ago. The official ceremony to mark this event took place in Papeete, the ship's home port.

The French flag is considered one of the safest in the world. PONANT is the only cruise ship owner to bear it, and it's a guarantee of environmental quality, vessel safety and labour law. The fleet is monitored by the PACA Corse Ship Safety Centre (CSN) located in Marseille, as well as by the CSN in Caen. Safety equipment is checked and approved annually by the French authorities. Each ship is ISM certified (International Safety Management), a very strict international regulation.

Bureau Veritas regularly certifies the entire PONANT fleet and has, in particular, validated the sanitary protocol implemented by the Company.

# Responsible tourism



10,000 kg  
of single-use plastics  
avoided in 2019



All our ships are fitted with, or  
are in the process of being fitted  
with, electrical connections  
for linking to local networks at  
the quayside, and to avoid any  
emissions into the atmosphere



1<sup>st</sup> cruise company in  
the world to abandon  
heavy fuel oil



100% of waste  
and wastewater sorted  
and treated on board



All of the carbon emissions  
of our cruises are offset by  
reforestation and renewable  
energy production projects



Read about our  
environmental  
commitments  
from A to Z



# The environment and the people at the heart of our commitments

It is a case of opposing forces: to experience grandiose and memorable adventures, evidence of our passage in the places we visit must be minimal and transitory. This is why, for 30 years, we have worked every day with the aim of responsible and sustainable tourism.

## Respect and humility

Environmental issues are at the heart of our concerns, and thus enshrined in the company's legal statutes, which define our activity. We are the only cruise company to carry out environmental and social impact studies. Before the marketing of each new route, our experts go there to study the environments we will visit and meet the people who live there. We make every effort to take into account the cultural heritage of the areas visited. Dialogue with local communities about the planning of excursions makes it possible to choose the aspects they wish to share with guests. We encourage traditional know-how and craftsmanship and prefer to use local products and services. All our landings are subject to a rigorous protocol. This innovative approach involves a dedicated team that ensures there is no impact on the ecosystem visited.

## The PONANT Foundation

By booking your cruise, you take part in the financing of the PONANT Foundation. It was created to support projects whose objective is to contribute to the preservation of the oceans, to support the acquisition of scientific knowledge on the polar environment and to promote

interactions between peoples.

Today, the Foundation is contributing in particular to the construction of a school in the Bijagos archipelago, to the preservation of coral in New Caledonia and to the study of humpback whales in the southern hemisphere, as well as the fight against plastic pollution in the oceans by supporting various associations.

## Recognised commitment

Our commitment is regularly praised by various reference organisations.

- All our vessels are Clean Ship and Clean Ship Super certified, the highest certifications awarded by Bureau Veritas.
- The German NGO NABU awarded us the title of the most environmentally friendly cruise company.
- PONANT is the first European cruise line to obtain the North American Green Alliance certificate. It attests to the adoption of environmentally friendly practices and technologies by its members.
- We also received the Palmes du Tourisme durable prize, 'Travel' category for the total elimination of heavy fuel oil in favour of low sulphur marine diesel (LSMGO).







# Our Anti-Covid health protocol

From the start of the Covid-19 crisis, we have reinforced our protocol and implemented a process to reassure before, during and after the cruise. Rigorous and proven, it is constantly updated based on recommendations from public authorities.

## Compliance with regulations

Each country determines its own regulations for access across its borders. As these regulations do change, we shall inform you of the necessary formalities to ensure you are permitted to enter all countries on your cruise schedule and to have access on board. We also comply rigorously with all local regulations to ensure we are allowed to operate. We also take into account the protocols issued by international health authorities: the WHO, the CDC (Centers for Disease Control and Prevention) and the French Ministry of Health as well as CLIA (Cruise Line International Association).

## Your safety on board

Since the beginning of the health crisis, we have implemented best practice on board to maintain the safety of our passengers and crew members. These actions include social distancing, the wearing of masks, the disinfection of common areas and cabins, the monitoring temperatures and air exchange. In all cases our goal is to exceed the industry standards.

As the health situation continues to evolve, we may have to adapt our on-board protocols to ensure we maintain best practices.

## Increased vigilance

In recognition of the global scope of the pandemic, we have put in place a system to monitor the health situation both onboard and globally, to ensure we can respond as needed. Our onboard medical teams can make diagnoses thanks to the enforcement of our on-board hospital equipment, including the possibility to carry out PCR tests. The medical department at headquarters monitors both the onboard and global health situation daily. Our medical teams are supported by our direct links with the Maritime Medical Consultation Centre, which specializes in the fight against COVID-19, and the Marseille Naval Fire Battalion (BMFM). The BMFM are a branch of the French Navy whose duties include leading scientific innovation for public health screening, and so are tasked developing the best COVID-19 screening strategies and methods.

To find out more about our health protocol, scan the QR pictogram opposite with your mobile phone's camera (if compatible) or go to [en.ponant.com/sail-with-confidence](https://en.ponant.com/sail-with-confidence).



# Polynesia and the South Pacific

In the beginning, there is a desire for escape, for the sun, for the pure lines of the horizon. Next comes the departure, with this postcard landscape in mind. But French Polynesia far exceeds even your most fanciful ideas. Shades of blue and green come to life in the lagoons, the beaches, the forests, and the mountainous landscape. They ripple in the water, where the protective barrier reef embraces the teeming sealife. Now all that remains is to associate these images with the names that whisper through your heart. Tuamotus, The Marquesas Islands, the Windward Islands, Bora Bora... And then at long last you get to enjoy them.





## Society Islands

**Tahiti:** hike in the lush mountains • **Huahine:** visit the island's sacred sites and legendary locations • **Bora Bora:** access to your own special private beach • **Taha'a:** a Polynesian day at Motu Mahana, your own private paradise • **Moorea:** electric bike ride through the pineapple fields.

## Tuamotus

**Rangiroa:** visit a black pearl farm, so iconic of the region • **Fakarava:** dive at Garuae Pass and admire multicoloured fish, sea turtles and manta rays.

## Marquesas Islands

**Fatu Hiva:** discover Marquesan culture • **Hiva Oa:** visit archaeological sites, in the footsteps of ancient tribes from the Taaoa valley • **Tahuata:** diving with manta rays • **Nuku Hiva:** explore the Taipivai valley and discover the oldest banyan tree on the island, a tree over 500 years old.

## Tonga Islands

**Vava'u:** Watch humpback whales as they gather by the hundreds to give birth.

## Fiji Islands

**Savusavu:** discover the sweetness of island life and dive up close and personal with the sealife • **Suva:** canoe trip on the Navua river to the magical waterfall • **Beqa:** swim with sharks in the lagoon.

## Cook Islands

**Aitutaki:** discover One Foot Island, a sublime sandbank in the shape of a foot when seen from the sky • **Rarotonga:** explore the lush valley of Takuvaine.

## Vanuatu

**Espiritu Santo:** descend the Riri River aboard an authentic canoe.

## Solomon Islands

**Guadalcanal:** visit major Second World War locations.

## Papua New Guinea

**Samarai Island:** discover a charming island community on a guided walking tour • **Port Moresby:** walk through one of the major cities of Papua New Guinea.

## Australia

**Thursday Island:** Discover the history of the island and meet its inhabitants through a guided tour.

## Timor-Leste

**Dili:** Guided tour through the coffee plantations in the Ermera region.

## Indonesia

**Komodo Island:** see the largest living lizard on the planet: the Komodo dragon • **Bali:** walk through the famous rice terraces.



# A newly renovated ship

A ray of sunshine dances on the tikis, then twirls in homage to the grandiose Polynesian landscape. Here and there, carved woodwork using local trees with a warm tint of their own, lengthens the perspective lines.

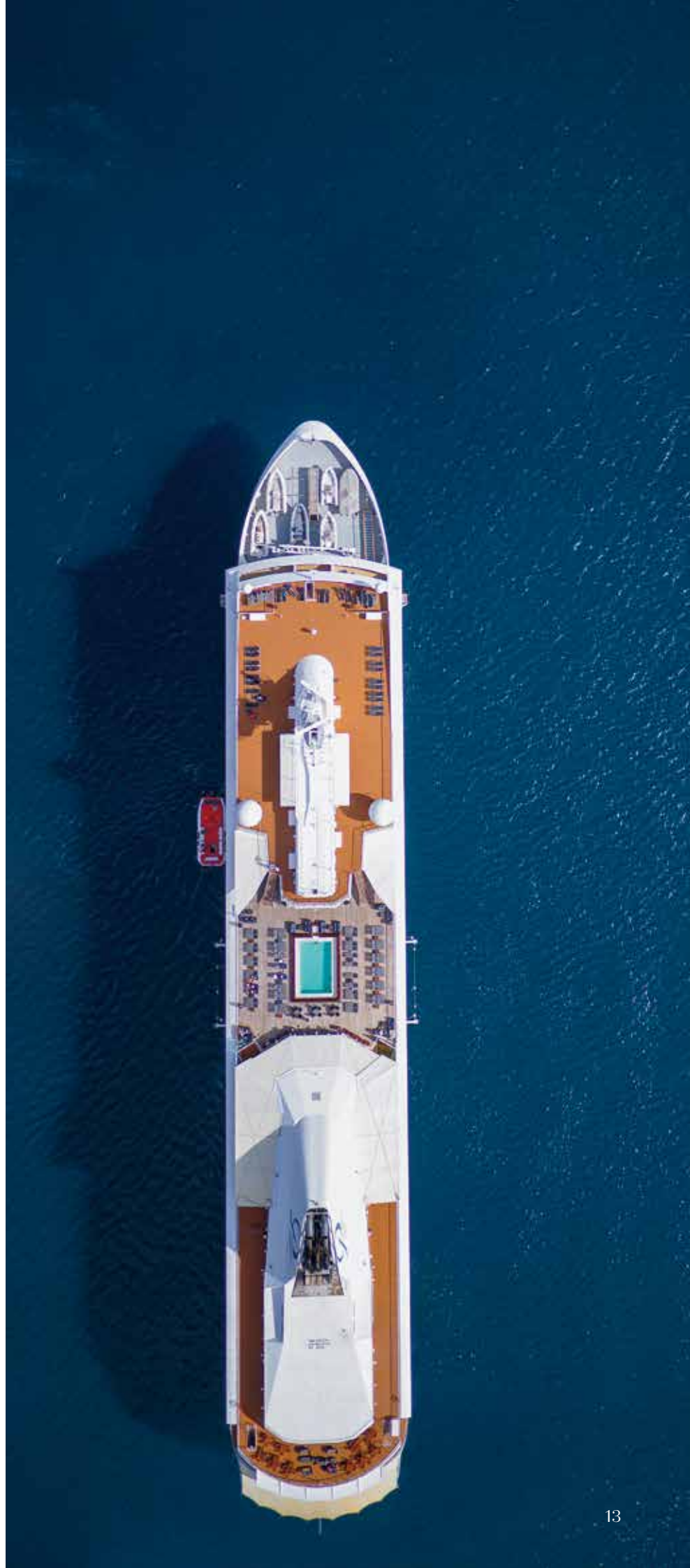
After two months of renovations, in collaboration with Studio Jean-Philippe Nuel and supervised by the parent company PONANT, the *Paul Gauguin* becomes more welcoming and elegant than ever.

Its walls are adorned in shades of green and blue, echoing the lagoons in which the ship is one of the few vessels able to anchor. Plant patterns and woven textiles add a touch of sophistication. Everything about this interior design evokes the elegance of the South Seas and islands of the South Pacific. And every space has benefited from this renovation, from the cabins to the restaurants, including the spa, the bars, the reception and the pool deck. It has also been an opportunity to make new strides in our commitment to responsible tourism; everything has been designed so that the ship is equipped with the latest technological innovations in terms of environmental protection.

We haven't been using heavy fuel oil since 2019, as we had already opted for a more virtuous fuel, LS\_MGO (Low-Sulphur Marine Gas Oil), and our carbon emissions are fully offset. To go even further with our efforts and preserve the ecosystem which is just what makes the waters we pass through so rich, we have optimised our water processing and energy systems. Some ships ply the waves, others like the *Paul Gauguin* transform into sea creatures and become one with the ocean.









# The Paul Gauguin experience







A truly heavenly refuge in the lagoon itself, the *Paul Gauguin* fills its passengers with the Polynesian spirit, as the ideal introduction to the rich traditions of French Polynesia. Embark on our elegant ship and discover an authentic, sophisticated atmosphere where you will experience an unforgettable cruise.



## 5 reasons to board the *Paul Gauguin*



# 1

### A unique design that benefits you

A place that looks like a sea god had sprinkled a handful of confetti over the waters of the South Pacific... It was clearly a jovial deity who had a taste for the finer things in life, as they created an incredible retreat full of majesty, at the very ends of the earth. These islands, which verge on the wild, shaped by their tormented reliefs, deep valleys and lush jungles, contrast with the relaxed ways of the people who live there. Sail over these crystal waves, from atoll to atoll, stopping in deserted lagoons, where a getaway full of enchantment takes on the essence of a dreamlike cruise. Except that aboard the *Paul Gauguin*, this dream is a reality. 130 years ago, the artist Paul Gauguin moved to Tahiti in search of "skies without winter". For more than 20 years, the ship of the same name, specially designed to sail as close as possible to the region's superb lagoons and secret coves, has helped you discover this region where the sky and the ocean merge into one. At all times, the technology and expertise encapsulated in this ship guarantee your exploration of the islands in the South Pacific is unique.

### Sail on extraordinary maritime routes

Explore incredible routes, from 7 to 16 nights designed for an authentic encounter with Polynesia and the islands of the South Pacific. Tahiti, Moorea, Bora Bora, the Tuamotus, the Marquesas Islands, the Cook Islands and Fiji - each stopover point on your journey is a location synonymous with magical escapism full of translucent, turquoise and deep shades of blue. The fame of these islands precedes them. In order to explore all aspects of them, a wide choice of excursions and activities are offered at each stopover. It is promised that you won't miss out on anything in one of the most unique environments in the world.

# 2





3

### Enjoy the intimate size of the ship

The *Paul Gauguin* has been designed not to break the spell, with only 165 cabins and suites. Each has its own view of the lagoon. Enjoying a dream getaway without sharing or concessions is the ultimate luxury, because there is one crew member for every 1.5 passengers, one of the best ratios among luxury ships currently at sea. Such an intimate boat guarantees an authentic, sophisticated voyage of discovery. Nothing hinders the luxury atmosphere that reigns on board. This gives you super personalised service.

### Savour a luxury, all-inclusive experience

4

Combining the spirit of adventure and the adrenaline of discovery with 5-star comfort - such is the promise of a trip aboard the *Paul Gauguin*. Sophisticated cuisine, an open bar, room service, activities (snorkeling, paddleboarding, windsurfing), entertainment, exclusive access to beaches and islets, a butler service for the suites... Everything is included on your cruise, so that every moment is just that bit more special.

### Feel the Mana

In addition to their idyllic landscapes, the Polynesian islands are genuinely a true paradise on earth because of their richness and their thousand-year-old culture. Les *Gauguines* and les *Gauguins*, our on-board Polynesian hosts, create a warm and authentic atmosphere, and will share their ancient traditions with you. Fall under the spell of their cheerfulness, their smiles and their songs. Every dance is hypnotic with the rippling of the dresses and glimpses of undulating tattoos. Discover their habits and customs in conversation with them. See the *Mana*, the sacred force of Polynesia, conquer the whole ship. It's an almost palpable energy that infuses your journey with magic.

5



# An award-winning vessel

PAUL GAUGUIN CRUISES, a unique cruising concept featuring high-quality service that regularly wins awards.







## 2021

### Global Traveler

"Best Small-Ship Cruise Line"

Leisure Lifestyle Awards

6<sup>th</sup> consecutive year

### USA Today

"#5 Best Small Cruise Ship"

10Best Readers' Choice Awards

### Condé Nast Traveler

"Gold List"

The World's Best Cruises

### 2021 Travel

"#3 Top Midsize-ship Ocean Cruise Line"

Leisure World's Best Awards

### AFAR

"Best French Polynesia Cruise Line"

Travelers' Choice Awards,

## 2020

### USA Today

"#7 Best Ocean Cruise Line"

10Best Readers' Choice Awards

### Travel + Leisure

"#1 Midsize-Ship Ocean"

Cruise Line

### BRIDES Magazine

"The Most Romantic Spots to Travel"

Honeymoon Awards

## 2019

### Cruise Critic

"Best for Service, Best for Cabins"

"Best for Embarkation"

"Best for Entertainment"

Cruisers' Choice Awards

Small Ship Category

# A symphony of the senses

## An incredible new view of the world

Under the starry vault, rocked by the gentle lapping of the waves, the night is peaceful aboard the *Paul Gauguin*. Suddenly the sun's disk emerges from the horizon, setting the sky ablaze. In front of you, sparkles a lagoon with a thousand shades of blue. Pristine white sand beaches stand out in stark contrast against the foliage of a wild and bewitching land. Head for the peaks of the islands. From the top of these lush mountains, breathtaking panoramas stretch as far as the eye can see. You sense the appeal of other forests, where coral replaces trees. The air thrills with a promise to overwhelm your senses. Bring your snorkel gear and encounter the multicoloured fish and manta rays that inhabit these underwater gardens.



## Listen to the songs of the elements

Underwater, discover a new sound. The sound of silence. Or maybe, this secret world is not so silent after all. Listen: the waves are playing music, the music of the underwater realm. The rustle of the sand, the quivering of the anemones and the song of the dolphins intermingles into a slow and bewitching melody. On land, continue to move to the rhythm of the rainforest and traditional drums. The sweet concert of Tahiti does not end on board. On the ship's deck, listen to the Polynesian islanders blowing a shell called a Lambin. The wind blends with the orchestra and whispers through the islanders' hair, letting their *Mana* express itself.





## Bewitching island fragrances

The light breeze that wafts across your hair carries exotic scents. Little by little, you will be transported on a sensory journey. First, there is the captivating fragrance of monoi which adorns the local people's hair. The subtle scent of *tiaré* flowers, arrayed in necklaces, soon follows, very quickly overtaken by distinct notes of vanilla. On the island of Taha'a, the delicious aroma of vanilla reigns supreme. Here, discover the most cultivated and prized spice of the islands.

## Exquisite exotic flavours

Vanilla fills the air with scent, but it can also be tasted. Awaken your taste buds to the rich flavours of Tahiti and its islands with coconut, fish, spices, tropical fruits and more. Polynesian tradition titillates all five senses. Between market delicacies, sampling local produce, gourmet menus, food trucks and lunch by the water, your palate will delight in all the choice available.



## Delicate touches

The day slows down, like breathing slowly, deeply. Everything enters another tempo, and movements are gentle. The sense of touch is exacerbated. Everything turns into enjoyment. The expert motions of masseurs on your skin as they employ the art of *taurumi*, a tradition that has been handed down for generations, combining oils, flowers and local plants with the supreme purpose of letting go.



## A glimpse of your stay in paradise

“Sailing aboard the *Paul Gauguin* was a dream come true for me! A ship built to a smaller, human scale, embodying the height of sophistication, where the fine dining is worthy of a Michelin-starred restaurant. Explore the Society Islands aboard a floating hotel that is all about true luxury.

The staff on board are warm and attentive. A special thanks go to the islanders who share their Polynesian customs and traditions with us. A cruise on the *Paul Gauguin* is all about a holiday of sheer happiness in shades of turquoise blue! ”

### Tahiti & the Society Islands cruise - June 2019

Florence C.



Learn the art of Polynesian braiding, the  
Tahitian language and dance with the  
local islanders



Enjoy a typical Polynesian day at the  
*Motu Mahana*, a paradisiacal Taha'a island  
which is completely private





Luxuriate on a private white sand beach in the lagoon of Bora Bora, the pearl of the Pacific



In the Tuamotus, visit the Fakarava biosphere reserve, a UNESCO classified site, and its incredible underwater wildlife



Discover the Marquesas Islands, the birthplace of a traditional culture that has been passed down for generations, home to a wild, majestic landscape



In the evening, fall under the spell of traditional Polynesian dances and songs

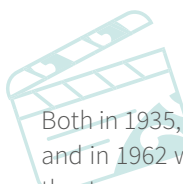


On board, enjoy sophisticated, gourmet menus

# THE LITTLE GUIDE TO French Polynesia

## Number 6

Notre Dame Cathedral in Taiohae is one of the town's most iconic buildings. It is built on Tohua Mauuia: a sacred place for Marquesans. It was constructed using stones from the six inhabited islands in the archipelago: red volcanic tuff from Hiva Oa, stones from Ua Pou, Ua Huka and Fatu Hiva, pumice stone from Tahuata, slabs of phonolite from Ua Pou and white sandstone from Nuku Hiva.



### Film

Both in 1935, with Clark Gable and Charles Laughton, and in 1962 with Marlon Brando and Trevor Howard, the two versions of *Mutiny on the Bounty* tell the story of the mutiny led by acting Lieutenant Fletcher Christian against Lieutenant William Bligh in 1789. The film showcases the stunning landscapes of Moorea and Bora Bora.



### Music

Although every Polynesian archipelago has its own characteristics, Polynesian music is notably represented by *himene*: ancient airs combining Polynesian song with Protestant influences. They are accompanied by traditional flute-like instruments and ukuleles imported from Hawaii by sailors.



### Books

Could you leave everything behind to live a simple life in a corruption-free society?

In his 1846 autobiographical novel, *Typee*, Herman Melville recounts the few months he spent living on Nuku Hiva island in the Marquesas Islands. This young seaman travelling on a whaler took advantage of a

stopover in these stunning waters to abandon his post with one of his colleagues. Hiding in the jungle, he was welcomed by the Typee people, who were reported to be cannibals. The book describes locations, customs and inhabitants, immersing the reader in a bygone era of colonies and evangelizing in a strikingly authentic narrative.

## UNIQUE FEATURES

The pirogues (dugout canoes) made on Raivavae island are unique. They have five different parts and are assembled individually by hand, glued together, then sewn. The stunning stitching done using woven coconut fibres strengthens the gluing. Every pirogue is then christened.





## Myths and legends

Legend has it that Polynesia is so sunny thanks to a young warrior, Maui, who went to fight the Sun. The Sun believed it was working too hard in comparison with the humans on Earth. So, it decided to only get up for a few hours each day. With the nights became longer and humans suffering from the lack of light, Maui weaved a huge net using hair from his fiancée, Hina. He managed to capture the Sun and make it see reason. Since then, the Polynesian islands have enjoyed long sunny days. If you see a kind of green thread surrounding the Sun as it goes down in the evening, this is Hina's hair that has been left there to remind the Sun of its promise.

## Dos.

Some Polynesians are happy to use informal language. There's no point speaking very formally: informality is a token of politeness and proof that relationships are simple and relaxed.

## Don'ts.

The most commonly used expression is "aita pe'a pe'a": "no problem". Patience, calm and respect for others are all encapsulated by this mantra.

## Essential phrases

Tahitian is one of many Polynesian languages. Here are a few words you can use when travelling in the South Pacific islands.

### Hello / Good evening

*la ora na / la ora na*

### Goodbye

*Nānā*

### Welcome

*Maeva*

### Excuse me / Please

*Ēē*

### Thank you

*Māuruuru*

### Yes / No

*E oia / aita*

### How are you?

*E aha tō outou huru ?*

### Fine, thank you, and you?

*Mata'i i roa, māuruuru, outou ?*

### My name is...

*Tō u i oa...*



## To photograph

- The iconic Mount Otemanu on Bora Bora.
- The famous waves of Teahupo'o in Tahiti.
- The magnificent Polynesian sunsets.
- The translucent lagoons with their multicoloured fish, rays and sharks.
- The jagged peaks of the Marquesas Islands.

## Life on board

The success of PAUL GAUGUIN CRUISES is based on the exceptional standard of living on board. Within our intimately sized ship, the top-of-the-range services, fine dining and common areas that are conducive to relaxing or socialising all contribute to the excellence of the trips we offer.





*Les Gauguines* and *les Gauguins*, our on-board Tahitian hostesses and guides share their knowledge with you and keep up the good mood throughout your cruise. To cater fully to you, we offer lots activities and excursions during each stopover, including oceanic exploration, cultural discoveries and land-based adventures. Experience an enchanted break in a coral filled lagoon.

### **Les Gauguines and les Gauguins**

There to meet you as soon as you arrive on board, *les Gauguines* and *les Gauguins*, help convey the PAUL GAUGUIN CRUISES spirit. These Polynesian hosts keep up the good vibes on board the ship and pass on their gentle way of life. They will accompany you with songs, dances and stories during your stay. You will be able to learn their language, their techniques of making jewelry or tying traditional sarongs.

### **Fine dining**

Whether you opt for the relaxed atmosphere in the open air dining areas at Le Grill, or for more sophistication at La Véranda or L'Étoile, our three restaurants meet the same standards you would see in superior hotels. Ducasse Conseil has specially created signature menus for the *Paul Gauguin*. Their French cuisine skillfully fuses with Polynesian flavours to create a fine menu. Our attentive staff has picked a selection of wines that are ideal for accompanying these dishes.

### **The piano bar and the reading nook**

With its subdued atmosphere, the piano bar is ideal for sharing a drink and enjoying the music played live or just for relaxing in the reading corner.

### **The swimming pool and bar**

With its water echoing the surrounding panorama, the swimming pool is ideal for relaxing in the sun. Opposite, the bar serves refreshments throughout the day.

### **The spa and the fitness room**

Deep Nature Spa by Algoterm offers you a wide choice of treatments and massages, using marine-based cosmetics, as well as hairdressing services so you can relax totally and look great. This space is filled with tropical essences and the scent of monoi soothes the senses and helps you unwind totally. In the fitness center, fitness enthusiasts can exercise in peace with the treadmills, weight machines, ellipticals and other machines available to them.

### **Entertainment and conferences**

Local artists and dancers invited on board, Polynesian music spectacles, shows hosted by our teams, plus piano concerts and dance evenings... The entertainment on hand every day across the ship's various lounges all contributes to the *Paul Gauguin's* friendly atmosphere. The pleasure of discovering different aspects of the local culture on land extends onto the ship as well – through lectures given by anthropologists, archaeologists or biologists. All experts in their fields, they're happy to share their knowledge with you.

### **La Palette**

La Palette is a lounge bar that is popular for its sociable atmosphere. It opens onto the exterior and has a grand piano with a succession of different artists playing. You're sure to feel like dancing. During breakfast, pick a selection of fresh fruit from the bar and ask for your own custom smoothie!



### **ALL-INCLUSIVE PRESTIGE OFFER**

Catering at all hours of the day, tea and sweet treats, selected wines and spirits, a minibar, room service, entertainment and conferences, masks and snorkels, access to the private beach of Bora Bora and to the *Motu Mahana*, shuttle service to Huahine, special services on board, a butler service for the suites... Everything is included\* on your cruise, so that every moment is just that bit more special.

\*Scuba diving and excursions are charged extra.

## Unforgettable daily experiences on land and at sea

With PAUL GAUGUIN CRUISES, immerse yourself in the myth, the oft told legend of fairy-tale isles in the midst of their own lagoon. Pure translucent blue, limpid turquoise rippling with the shimmering scales of exotic fish, sky blue like the reflection of the sky above on the sea below, navy blue, azure blue, sapphire blue... All these shades of blue reign supreme in these lands on the very edge of the world, contrasted with a whole palette of gorgeous tropical colours. Each of them informs your experiences with its own nuance.







### **White: the crest of the waves**

Leave an ephemeral mark on this picture postcard landscape. Trace your own wake of white foam by catamaran, jet ski or glass-bottomed boat. Surf the milky crest of the waves, paddle in hand. Specially designed to provide easy access to water, the *Paul Gauguin* marina is ideal for many activities such as kayaking or paddle boarding. Looking for a loftier point of view? Helicopter or seaplane flights give you that feeling of pure freedom and unparalleled new perspectives.

### **Silver: bubbles drifting up from a diver**

Watch the translucent air bubbles rise and break on the surface. Breathing underwater is the ultimate experience. SCUBA diving opens the door to a parallel universe, where you float as light as a feather, where the notions of height and depth become relative and where you'll soon be addicted to the feeling of weightlessness. Beginners as well as experienced divers can SCUBA dive\* in complete safety, throughout their cruise, thanks to itineraries that have been specially designed for their particular level. Jump into the deep end thanks to our state-certified instructors, who support divers and issue them with certification from PADI, the world's leading dive training organisation.

*\*optional paid activity*

### **Polychromatic: the underwater flora and fauna**

A fin splits the surface. Is it a dolphin, a shark or a manta ray? Here, the underwater flora and fauna are exceptional. In the sumptuous coral gardens, swim among schools of multicoloured fish. In Moorea, it is not uncommon to see lemon sharks, black tip sharks or even sea turtles. In the Marquesas, grey sharks, hammerhead sharks and manta rays are a familiar sight. Fiji's coral reefs are teeming with clownfish, lionfish and barracudas. The waters of Bora Bora are home to the spectacular ballet of manta rays and leopard rays. It's a snorkeling paradise.

### **Green: valleys and palm trees**

After the deepest blues, savour the lush greens that are so rich in Polynesia. Hikes and guided treks into the heart of the jungle will lead you to secret waterfalls. Ride an electric bike to spectacular viewpoints and try to unravel the mysteries of the petroglyphs, the mysterious designs carved in stone. Thrill-seekers and sports holiday enthusiasts will be delighted to explore the islands in every way imaginable including 4x4s, quads and mountain bikes.

### **Black: sacred temples and cities**

Run the tips of your fingers over the black stones of Polynesian temples. An ancient people built these walls hundreds of years ago, using even older volcanic rocks. Their energy can still be sensed in these mysterious locations. Exploring the archaeological sites means glimpsing part of a rich history spanning several millennia. This heritage is still very much alive today. You can see it during an introduction to the flora and fauna through medicinal plants, when you witness traditional ceremonies such as the fire walkers on the island of Beqa in Fiji or when visiting the pearl farms and plantations of fruit trees and vanilla.











# Bora Bora and the *Motu Mahana*

## Relaxation, private beaches and traditional ceremonies

A beach with a secret look to it and a heavenly private *Motu* are a dream come true for guests of the *Paul Gauguin*. Picture it: two peaceful isles, not far from Bora Bora and Taha'a, that you won't be sharing with anyone other than your travelling companions.

### Premium getaway to Bora Bora

The large fronds of the coconut palms cast their fragmented shadows onto a warm sandy beach. They ripple in the light breeze. No matter where you look, out over the crystal-clear waters or onto the sandy expanse lapped by the waves, there is nobody there but you. This place makes you feel like no other place on earth. Time stands still. Is it the unspoilt, almost wild beauty? Or perhaps the deep conviction that you are one of the privileged few to be seeing such a landscape? The *Paul Gauguin* offers you a timeless experience on a private beach off Bora Bora. Whether you want to nap, read, swim, enjoy refreshments, go snorkeling, or go stand-up paddleboarding, you are the master of your own time.

### Polynesian day spent on the private *Motu Mahana*

Discover a slice of paradise. This peaceful haven off the island of Taha'a, the jewel of the Society Archipelago, is the *Motu Mahana*, a strip of white sand dotted with palm trees. The islet stands on the barrier reef, like the staunch guardian of one of the most beautiful reefs in the world. Its translucent waters offer you a glimpse of a seabed that is uniquely pure and untouched. The image of Épinal is almost unreal in all its beauty. In the shade of the palm trees, among the deckchairs which are perfect for lounging on, *les Gauguines* and *les Gauguins* enliven the day with their traditional dances and songs. Their guests are truly pampered with a Polynesian barbecue, freshly opened coconuts and cocktails served by the water, thanks to a floating tray made from woven palm leaves. The *Paul Gauguin* art of hospitality verges on the sacred. Just to ensure this idyllic day is even better, kayaking equipment is available to explore the lagoon.

### Celebrations and honeymoon

Serenity, enjoyment and romance could almost be the three muses of Polynesia. These island goddesses attract lovers from all over the world. Experience all the emotion of a traditional rite. A traditional Polynesian blessing given by *les Gauguines* and *les Gauguins*. To celebrate your honeymoon or wedding anniversary, let them wrap you in a tifaifai, a typical colourful fabric throw. Just to make your honeymoon even more unforgettable, you can enjoy a free bottle of champagne in your cabin. Entrust PAUL GAUGUIN CRUISES with organising a vow renewal ceremony on the upper deck of the ship or in the shade of the coconut palms on the *Motu Mahana* while facing the immense blue ocean.

*\*Paid optional extra.*

# Itineraries







### **P.34**

Tahiti and the Society Islands

### **P.36**

Society Islands and Tuamotus

### **P.38**

Cook Islands and Society Islands

### **P.40**

Marquesas, Tuamotus  
and Society Islands

### **P.42**

Fiji, Tonga, Cook  
and Society Islands

### **P.44**

Fiji to Bali

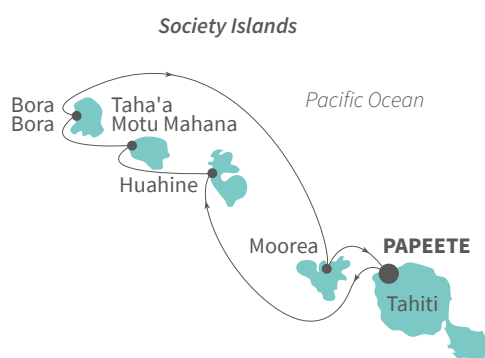
# Tahiti & the Society Islands

## Papeete • Papeete

8 days / 7 nights | From € 2,140\*

17 departures in 2022 | 14 departures in 2023

Departure schedule - see pages 54/55



Papeete, the doors to paradise. Embark on the *Paul Gauguin* for an unforgettable tour around dreamlike islands, and become initiated into the charms of the South Pacific. During these eight days, the Society Islands introduce you to a an exciting world, which has inspired many artists, such as Herman Melville, the painters Henri Matisse and Paul Gauguin, Jacques Brel and many others. Each stopover is an opportunity to enjoy lush natural spectacles as well as some of the most beautiful beaches in the world. Evidenced by the beauty of Huahine, its wild vegetation and isolated coves, the turquoise waters of *Motu Mahana*, our little private paradise filled with the fragrance of Tahitian gardenia flowers, the sumptuous lagoon of Bora Bora, with its instantly recognizable volcanic landscape, Moorea, its hillside pineapple fields and its verdant peaks overlooking the island. Sheltered by a coral reef, the Society Islands are the living embodiment of the calm and serenity of Polynesian culture.

\*per person, based on double occupancy including the PONANT Bonus if applicable.







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DAY	ITINERARY*
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1	Papeete, Tahiti ( <i>Society Islands</i> )
2	Huahine ( <i>Society Islands</i> )
3	Taha'a, <i>Motu Mahana</i> ( <i>Society Islands</i> )
4	Bora Bora ( <i>Society Islands</i> )
5	Bora Bora ( <i>Society Islands</i> )
6	Moorea ( <i>Society Islands</i> )
7	Moorea and Papeete, Tahiti ( <i>Society Islands</i> )
8	Papeete, Tahiti ( <i>Society Islands</i> )*

*\*Depending on the departure dates, the order of stopovers may be changed.*

## Your highlights

- Enjoy the *Paul Gauguin* experience and learn about Polynesian customs and local crafts (weaving baskets, making wreaths of flowers, Tahitian dance lessons, etc.) with *les Gauguines* and *les Gauguins*, our Polynesian hosts.
- Enjoy a Polynesian day in the idyllic setting of the *Motu Mahana*, our private paradise, with a sumptuous barbecue lunch on the beach.
- Explore the remote island of Huahine: a local village, tropical forests and crystal clear lagoons.
- Relax on a private sandy beach in the lagoon of Bora Bora.
- Discover Moorea and its picture postcard landscapes.
- Dive with an experienced instructor (level 1 or equivalent - additional charge).

## Excursions

- Watch and encounter dolphins with a marine biologist in Moorea.
- Embark in a traditional outrigger canoe then end the morning in style with a real Polynesian banquet served on a private island in the lagoon of Bora Bora.
- Visit archaeological sites in Huahine and Moorea.
- Visit a vanilla plantation in Taha'a

# Society Islands & Tuamotus

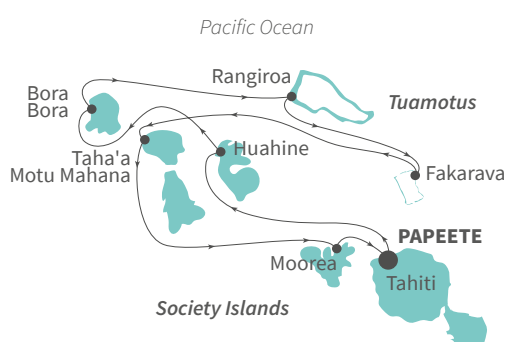
## Papeete • Papeete

11 days / 10 nights | From € 3,940\*

2022 departures: 5 Jan, 9 Feb, 15 Jun, 6 Jul, 19 Oct, 28 Dec.

2023 departures: 26 Apr, 31 May, 12 Jul, 20 Sep, 8 Nov.

Departure schedule - see pages 54/55



At the other end of the world, French Polynesia offers you a rejuvenating break. From Papeete, the *Paul Gauguin* departs on a cruise sailing between superb lagoons and lush landscapes. The Society Islands come first, full of green forests contrasting with the turquoise blue of the limpid waters. Between the wildernesses of Huahine and Bora Bora, with all its poetry, each panorama is more beautiful than the last. In the Tuamotus archipelago, the secret Rangiroa atoll well deserves its name. The lagoon surrounding the largest atoll in Polynesia, famous for its “shark” wall is as blue as the sky above, sheltering hundreds of islets with sand that is sometimes white and sometimes pink. Like confetti scattered across a crystalline sea, the coral ellipse of Fakarava, a UNESCO classified biosphere reserve surprises travellers with the immense blue expanse of its lagoon and its infinite palette of blues. It’s a wonderful opportunity to admire the superb coral before finally ending up at the Society Islands, including Moorea and its heavenly beaches.

\*per person, based on double occupancy including the PONANT Bonus if applicable.







DAY	ITINERARY*
1	<b>Papeete, Tahiti</b> ( <i>Society Islands</i> )
2	<b>Huahine</b> ( <i>Society Islands</i> )
3, 4	<b>Bora Bora</b> ( <i>Society Islands</i> )
5	<b>Rangiroa</b> ( <i>Tuamotu Islands</i> )
6	<b>Fakarava</b> ( <i>Tuamotu Islands</i> )
7	<b>At sea</b>
8	<b>Taha'a, Motu Mahana</b> ( <i>Society Islands</i> )
9, 10	<b>Moorea</b> ( <i>Society Islands</i> )
10, 11	<b>Papeete, Tahiti</b> ( <i>Society Islands</i> )

## Your highlights

- Live the *Paul Gauguin* experience with our on-board Polynesian hosts, *les Gauguines* and *les Gauguins*.
- Spend an evening in Bora Bora to admire its peaks and romantic lagoon.
- Discover the "infinite lagoon", the largest atoll in Polynesia, in Rangiroa.
- Explore the Fakarava Biosphere Reserve, the second largest lagoon in the world, home to grey sharks and unspoiled UNESCO classified coral reefs.
- Enjoy a day at the *Motu Mahana*, our private paradise, with a sumptuous barbecue lunch.
- Encounter the local wildlife, including manta rays, leopard rays, eagle rays, lemon sharks, black tip sharks, sea turtles and multicoloured fish.
- Dive with an experienced instructor (level 1 or equivalent - additional charge).

## Excursions

- Visit the Rangiroa pearl farm, a sustainably sized firm that is representative of the iconic pearl industry.
- Embark in a traditional outrigger canoe then end the morning in style with a real Polynesian banquet served on a private island in the lagoon of Bora Bora.
- Spend a day at the South Pass and go snorkeling or diving to admire the sumptuous corals and wealth of underwater wildlife.
- Explore Huahine Iti by quad or in a 4x4.

# Cook Islands & Society Islands



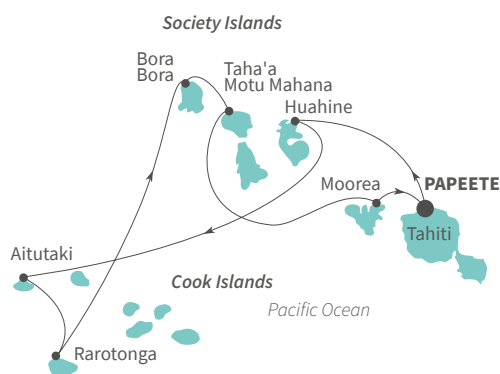
## Papeete • Papeete

12 days / 11 nights | From € 4,270\*

2022 departures: 5 Mar, 25 Jun, 27 Aug, 17 Dec.

2023 departures: 15 Apr, 20 May, 1 Jul, 9 Sep, 28 Oct.

Departure schedule - see pages 54/55



With its pearl farms and white sand beaches, French Polynesia is full of beauty and mystery. Huahine, nicknamed the garden island, is home to temples surrounded by wild orchids and splendid archaeological sites hidden among the lush vegetation. A well-hidden gem of around 16 km<sup>2</sup>, Aitutaki is a small fishing island where a peaceful atmosphere reigns on the edge of a lagoon, considered one of the most beautiful in Polynesia. There's a total change mood in Rarotonga, the largest of the Cook Islands, whose jagged silhouette stands out starkly against the azure skies. The Te Manga peak rises to an altitude of 600 metres. Its sheer slopes are carpeted with lush vegetation, a precious, natural resource for the inhabitants of the island who derive a lot of produce from it. In the archipelago of the Sous-le-Vent islands, the legendary Bora Bora is an enchanting spectacle of natural beauty, with its divine beaches and tropical vegetation. Taha'a, also called the Vanilla Island, is famous for growing this rare spice as well as for cultivating black pearls, a genuine Polynesian treasure trove.

*\*per person, based on double occupancy including the PONANT Bonus if applicable.*







DAY	ITINERARY*
1	Papeete, Tahiti ( <i>Society Islands</i> )
2	Huahine ( <i>Society Islands</i> )
3	At sea
4	Aitutaki ( <i>Cook Islands</i> )
5	Rarotonga ( <i>Cook Islands</i> )
6	At sea
7, 8	Bora Bora ( <i>Society Islands</i> )
9	Taha'a, <i>Motu Mahana</i> ( <i>Society Islands</i> )
10, 11	Moorea ( <i>Society Islands</i> )
11, 12	Papeete, Tahiti ( <i>Society Islands</i> )

## Your highlights

- Live the *Paul Gauguin* experience and learn about Polynesian customs and local crafts with *les Gauguines* and *les Gauguins*, our Polynesian hosts.
- Discover the archaeological sites hidden in the lush vegetation of Huahine.
- Spend a night in Bora Bora and admire its peaks and translucent lagoon.
- Discover fine sandy beaches and the turquoise lagoon of one of the most beautiful islands in the Pacific: Aitutaki.
- Travel through the magical valley of Takuvaïne and visit the capital of Rarotonga.
- Enjoy a Polynesian day in the idyllic setting of the *Motu Mahana*, our private paradise, with a sumptuous barbecue lunch on the beach.
- Go diving to encounter the local wildlife, including manta rays, leopard rays, eagle rays, lemon sharks, black tip sharks and multicoloured fish.
- In the Cook Islands, enjoy a traditional show on board provided by the locals.

## Excursions

- Enjoy a day on a catamaran in Tetiaroa and on Bird Island, the former summer residence of the Tahitian kings with coral atolls, crystal clear waters, a magnificent seabed, sea birds, a freshwater lake and more.
- Take an electric bike ride to the lookout and Pineapple Valley on Lanai Island.
- Explore Aitutaki on a cultural and ecotourism excursion and experience the traditional culture and arts, Polynesian temples, ceremonies, traditional dances, and local crafts.

# Marquesas, Tuamotus & Society Islands



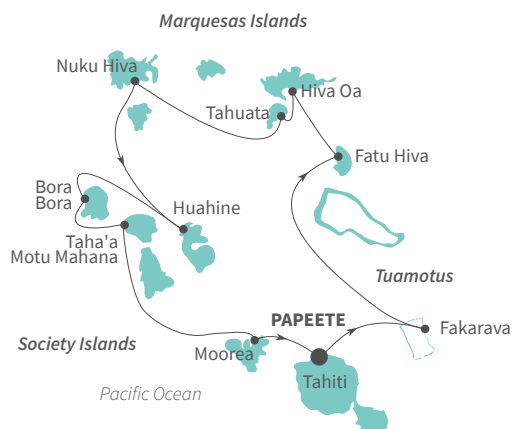
## Papeete • Papeete

15 days / 14 nights | From € 5,090\*

2022 departures: 9 Apr, 21 May, 30 Jul, 19 Nov, 3 Dec.

2023 departures: 1 Apr, 12 Aug, 30 Sep, 18 Nov, 16 & 30 Dec.

Departure schedule - see pages 54/55



*"I thought I had been taken to the Garden of Eden; we were crossing a plain covered with beautiful fruit trees [...] Everywhere we experienced hospitality, relaxation, a quieter way of life and all the appearances of total happiness".* Imagine Louis-Antoine de Bougainville's surprise when he landed in Tahiti in 1768! This feeling of enchantment continues in the Tuamotu archipelago, the first stage on this an almost initiatory journey, discovering a sophisticated way of life that is close to nature. Fakarava atoll, classified as a biosphere reserve by UNESCO, is one of these experiences. As for the Marquesas archipelago, the charm lies in its rugged beauty. In Nuku Hiva, waterfalls flow down from sheer cliffs. The Hiva Islands Oa and Fatu Hiva, are still home to mysterious thousand-year-old petroglyphs. The Society Archipelago marks a return to islands lapped by turquoise waters. Huahine, Bora Bora, and Moorea are a heavenly conclusion to a stay which is a complete getaway.

\*per person, based on double occupancy including the PONANT Bonus if applicable.







DAY	ITINERARY*
1	Papeete, Tahiti ( <i>Society Islands</i> )
2	At sea
3	Fakarava ( <i>Tuamotu Islands</i> )
4	At sea
5	Omoa, Fatu Hiva ( <i>Marquesas Islands</i> )
6	Atuona, Hiva Oa ( <i>Marquesas Islands</i> )
7	Hapatoni, Tahuata ( <i>Marquesas Islands</i> )
8	Taiohae, Nuku Hiva ( <i>Marquesas Islands</i> )
9, 10	At sea
11	Huahine ( <i>Society Islands</i> )
12	Bora Bora ( <i>Society Islands</i> )
13	Taha'a, Motu Mahana ( <i>Society Islands</i> )
14	Moorea ( <i>Society Islands</i> )
14, 15	Papeete, Tahiti*

\*Depending on the departure dates, the order of stopovers may be changed.

## Your highlights

- Discover all of French Polynesia in one trip with the 11 island tour and 3 archipelagos
- Learn about Polynesian culture with ancestral crafts in Fatu Hiva, sculpted works in Tahuata, cut stone tikis and the 7,000 petroglyphs of Taiohae.
- Explore the Fakarava Biosphere Reserve, the second largest lagoon in the world, home to Gray sharks and unspoiled UNESCO classified coral reefs.
- Enjoy a Polynesian day in the idyllic setting of the Motu Mahana, our private paradise, with a sumptuous barbecue lunch on the beach.
- Dive and encounter the local sealife, including manta rays, leopard rays, lemon sharks, sea turtles and multicoloured fish.
- Discover very diverse landscapes with translucent lagoons, heavenly beaches, lush mountains, extraordinary coral reefs and sharp peaks and steep cliffs.
- Follow in the footsteps of Paul Gauguin and Jacques Brel, and visit their former place of residence, in the Marquesas Islands.

## Excursions

- Take a complete tour of Huahine, nicknamed the Garden of Eden and enjoy canoe rides, safari truck excursions and panoramic views, a visit to a pearl farm and snorkeling.
- Visit archaeological sites, village ruins and ceremonial centres in the Taaoa Valley in Hiva Oa.
- Discover the Omoa petroglyphs on a hike led by a professor of anthropology and archaeology.

# Fiji, Tonga, Cook & Society Islands



## Papeete • Lautoka

14 days / 13 nights or 13 days / 12 nights

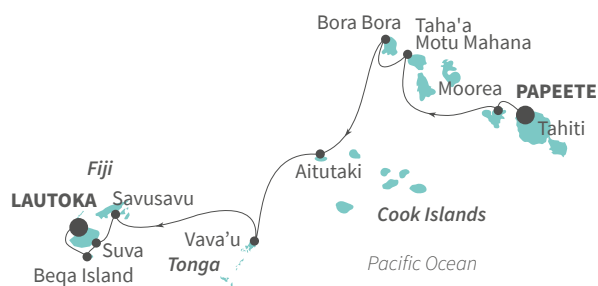
From € 5,120\*

From Papeete to Lautoka: 24 Sep 2022 & 7 Jan 2023

From Lautoka to Papeete: 8 Oct 2022 & 20 Mar 2023

Departure schedule - see pages 54/55

### Society Islands



Embark on the *Paul Gauguin* for an unforgettable cruise mingling natural landscapes and culture to discover the four sumptuous archipelagos of the South Seas. In the Society Islands, you will be dazzled by the incomparable beauty of the sumptuous lagoon of Bora Bora, by the turquoise waters of the *Motu Mahana*, our little private paradise redolent with the perfume of Tahitian gardenia, and by Moorea, with its hillside pineapple fields and lush green peaks dominating the island. You will also sail to the Cook Islands and Aitutaki lagoon with its crystal-clear blue waters. The *Paul Gauguin* then sets sail for the kingdom of Tonga, composed of a group of heavenly islands. Vava'u is an idyllic and unspoilt destination for exploring the fabulous seabed, basking on long stretches of fine sandy beach or getting to know the local crafts and traditions. You will finally discover the authentic villages, the hills covered with dense tropical vegetation and the sumptuous lagoons of Fiji.

\*per person, based on double occupancy including the PONANT Bonus if applicable.







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DAY	ITINERARY*
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1	Papeete, Tahiti ( <i>Society Islands</i> )
2	Moorea ( <i>Society Islands</i> )
3	Taha'a, <i>Motu Mahana</i> ( <i>Society Islands</i> )
4	Bora Bora ( <i>Society Islands</i> )
5	At sea
6	Aitutaki ( <i>Cook Islands</i> )
7	International date line
8	At sea
9	Vava'u ( <i>Tonga</i> )
10	At sea
11	Savusavu, Vanua Levu
12	Suva ( <i>Fiji Islands</i> )
13	Beqa ( <i>Fiji Islands</i> )
14	Lautoka ( <i>Fiji Islands</i> )

*\*On the Lautoka-Papeete leg, there is no stopover at Beqa Island.*

## Your highlights

- On Beqa Island, watch Melanesian warriors perform their traditional dances and take part in a centuries-old ceremony where village youths walk on fire.
- Enjoy a Polynesian day in the idyllic setting of the *Motu Mahana*, our own private paradise, with a sumptuous barbecue lunch.
- Cross over the date line.
- Visit an authentic Fiji city: Port of Refuge in Vava'u (Tonga), Suva.
- Marvel at the great diversity of landscapes, including superb atolls, crystal clear waters, turquoise lagoons, white sand beaches, sugar cane and pineapple plantations, rocky peaks, etc.
- Dive with an experienced instructor (level 1 or equivalent - extra) to explore coral reefs, multicoloured corals, white tip sharks, dolphins, sea turtles, eagle rays, manta rays, ribbon morays, clown fish, colourful fish, etc.

## Excursions

- Discover authentic Fiji on the deserted island of Lautoka through snorkeling, paddleboarding, kayaking, glass-bottom boats, beach barbecues and traditional music.
- Introduce yourself to Fijian culture through an excursion to the village of Togalevu, including a welcoming kava ceremony, introduction to Fijian etiquette, sampling of the national drink, *yoqona*, an explanation of how coconut palms are used, dances and songs.

# Fiji to Bali (and reverse)



## Lautoka • Bali

17 days / 16 nights | From € 4,910\*

From Lautoka to Bali: departure on 21 Jan 2023

From Bali to Lautoka: departure on 4 Mar 2023

Departure schedule - see pages 54/55



More than a simple journey, experience an epic voyage to the seas at the far edge of the world during this one-of-a-kind itinerary. From Fiji to Bali (and reverse), you will set out to conquer incredible nature. Tropical forests, crystalline lagoons, an unparalleled seabed, superb beaches, slender coconut palms, and dazzling corals. Travel through all eras of history. You will go back in time, from historical remains, and the sites of the Second World War to the relics of legendary cultures and secular civilizations. The adventure begins in the "Sugar City", Lautoka, in the heart of Fiji's sugarcane region. Stop off at some of the most exotic islands in the world: Vanuatu, the Solomon Islands, Papua New Guinea, Indonesia and East Timor.

*\*per person, based on double occupancy including the PONANT Bonus if applicable.*







DAY	ITINERARY*
1	Lautoka, Viti Levu Island ( <i>Fiji</i> )
2	At sea
3	Espiritu Santo Island ( <i>Vanuatu</i> )
4	At sea
5	Honiara, Guadalcanal Island ( <i>Solomon Islands</i> )
6	Sea sailing
7	Samarai Island ( <i>Papua New Guinea</i> )
8	Port Moresby ( <i>Papua New Guinea</i> )
9	At sea
10	Thursday Island ( <i>Australia</i> )
11, 12	At sea
13	Dili ( <i>East Timor</i> )
14	At sea
15	Loh Liang, Komodo National Park ( <i>Indonesia</i> )
16, 17	Benoa, Bali ( <i>Indonesia</i> )

## Your highlights

- Live the Balinese dream: Bali, a magical island that evokes images of magnificent beaches. Here, peace and serenity are the key words.
- Discover sites of major WWII importance in Guadalcanal. Its monuments, battlefields and museums are a must-have for history buffs.
- Watch Melanesian warriors perform their traditional dances and take part in a centuries-old ceremony, a dizzying rite of passage to adulthood where village youths walk on fire.
- Dive into the clear waters of Vanuatu, a little slice of paradise nicknamed "the soft coral capital of the world" by Commander Cousteau.
- Explore extraordinary cities including Port Moresby and Samarai Island, Papua New Guinea's two major cities, for an experience off the beaten track.
- Dive with an experienced instructor (level 1 or equivalent - additional charge).

## Excursions

- Encounter the last living dragons on the planet on the island of Komodo. Accompanied by rangers, set off on a trek to discover these fascinating creatures.
- Dive down to the wreck of the S.S. President Coolidge, a legendary experience that divers the world over dream of. This sunken giant is the most fabulous and best preserved of WWII wrecks. With rifles, cannons, jeeps, helmets as well as the beautiful porcelain, chandeliers and a mosaic fountain, everything is still intact.



# Your ship







An elegant 5-star ship, the *Paul Gauguin* has been specially designed to navigate Polynesian waters. Its shallow draught enables it to get up as close as possible to shallow lagoons and isolated islands for optimal stopovers.

Like a private realm of comfort and elegance, the ship offers its passengers a welcoming and timeless atmosphere. Its 165 cabins and suites all have exterior views and are tastefully decorated. Exotic materials such as precious wood, antique engravings and tikis pay homage to Polynesian culture so that life on board is authentic, luxurious, with every voyage feeling unique.



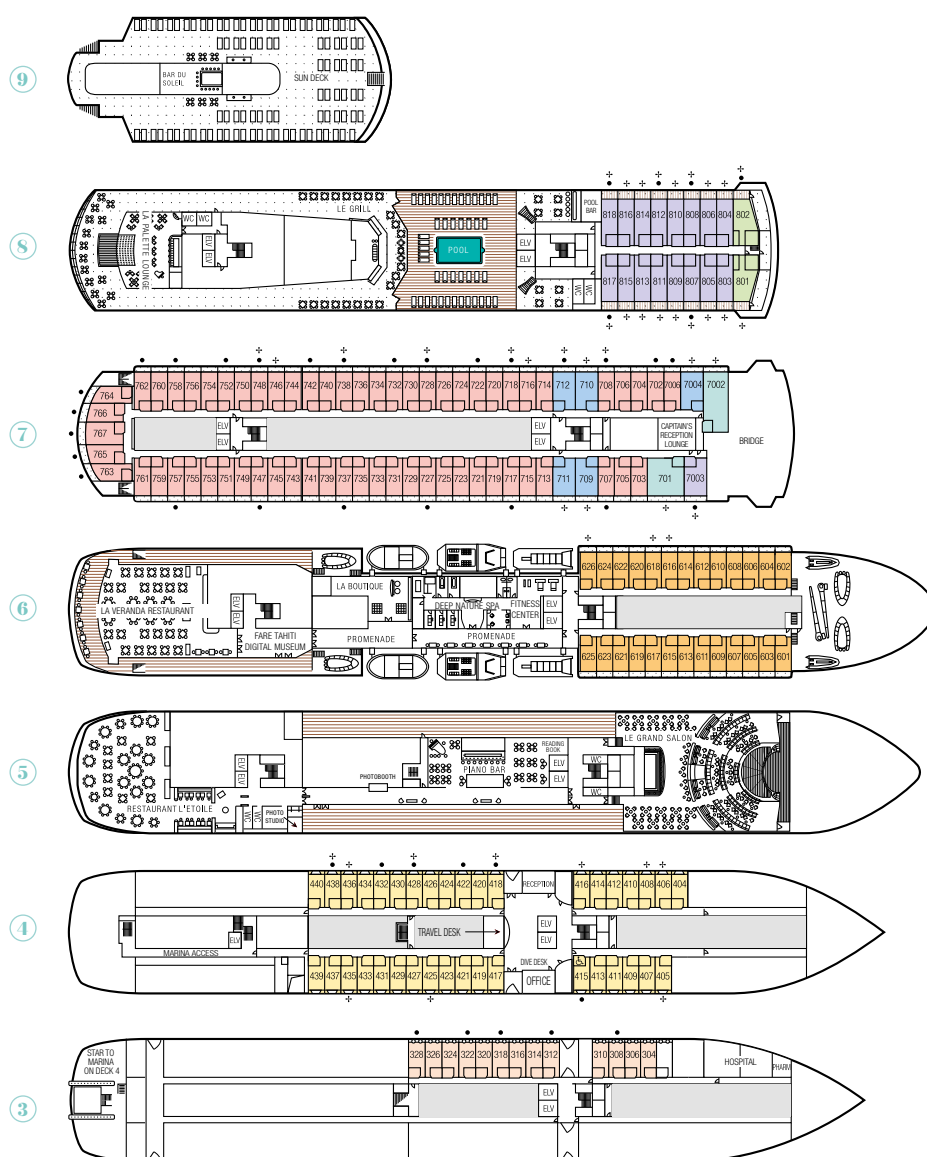
## Ship specifics

Length	156 m
Width	22 m
Draught	5.15 m
Number of passengers	330
Crew members	209
Number of passenger decks	7
Exterior cabins and suites	165 of which 70% with private balcony

Tonnage	19 200 tons
Average cruising speed	18 knots
Propulsion	Diesel electric
Construction	In 1998. Atlantic Saint-Nazaire shipyards
Renovation	March 2021



# Deckplans



- OS Owner's Suite (2)
- GS Grand Suite (2)
- A Veranda Suite (5)
- B Veranda Stateroom (17)
- C Balcony Stateroom (63)
- D Balcony Stateroom (26)
- E Window Stateroom (37)
- F Porthole Stateroom (13)

- Denotes stateroom with two twin beds that convert to a queen. Stateroom 801 offers a king-size bed.

- ✚ Denotes stateroom with triple occupancy.

- ♿ Stateroom 415 is wheelchair accessible.

*Note: Loveseat beds are slightly smaller than a standard twin bed.*

*Suites and staterooms range from 200 to 588 square feet. This measurement includes balconies and verandas in categories D and above.*

## Amenities

- 3 13 Cabins with portholes - Medical Centre - Marina platform accessible via Deck 4
- 4 37 Cabins with windows - Reception - Excursions and Dive Desk Access to the marina platform
- 5 Grand Salon, Theatre/Show Venue - Casino - Piano Bar - L'Etoile gourmet restaurant (dinner only)
- 6 26 Cabins with balconies - Promenade - Gym - Spa - Boutique - La V randa indoor/outdoor restaurant (lunch (no reservation required) and dinner (reservation required))
- 7 2 Owner's Suites - 5 Veranda Suites - 1 Veranda Cabin - 63 Cabins with balconies - Bridge
- 8 2 Grand Suites - 16 Veranda Cabins - Pool - Pool Bar Le Grill restaurant (breakfast and dinner buffets Polynesian speciality dinners on reservation) - La Palette Lounge
- 9 Sun Bar - Solarium

# Discover your Stateroom

165 luxurious and spacious cabins and suites, with some able to accommodate three people. Almost 70% of suites and cabins have private balconies, and all have wonderful ocean views.



## OWNER'S SUITE 701

42 sq.m. + 7 sq.m. veranda /  
457 sq.ft. + 77 sq.ft.

The bathroom boasts a separate shower and a dressing area.



## OWNER'S SUITE 7002

49 sq.m. + 5 sq.m. veranda /  
531 sq.ft. + 57 sq.ft.

The bathroom boasts a bathtub and a dressing area.



## GS GRAND SUITE

30 sq.m. + 18 sq.m. veranda /  
332 sq.ft. + 197 sq.ft.

Two suites available: the Paul Gauguin Suite (801) and the Flora Tristan Suite (802).



## A VERANDA SUITE

28 sq.m. + 5 sq.m. veranda /  
300 sq.ft. + 58 sq.ft.

Suites available: Tahiti Suite (709), Pont Avent Suite (710), Atuona Suite (711), Arles Suite (712).





**B VERANDA STATEROOM**  
24 sq.m. + 5 sq.m. veranda /  
249 sq.ft. + 56 sq.ft.

Cabin 7003 has a shower cubicle and a double bed.



**C BALCONY STATEROOM**  
19 sq.m. + 3 sq.m. balcony /  
202 sq.ft. + 37 sq.ft.

Balcony Staterooms 708, 716, 718, 728, 738, 746 and 748 can accommodate a third guest in a loveseat convertible. Stateroom 7006 features a very small bathroom with shower only. Staterooms 763, 764, 765, 766 and 767 vary in size and feature shower stall with no tub.



**D BALCONY STATEROOM**  
19 sq.m. + 3 sq.m. balcony /  
202 sq.ft. + 37 sq.ft.

The following Balcony Staterooms can accommodate a third guest in a loveseat convertible: 616, 618 and 626.



**E WINDOW STATEROOM**  
**F PORTHOLE STATEROOM**  
19 sq.m. / 200 sq.ft.

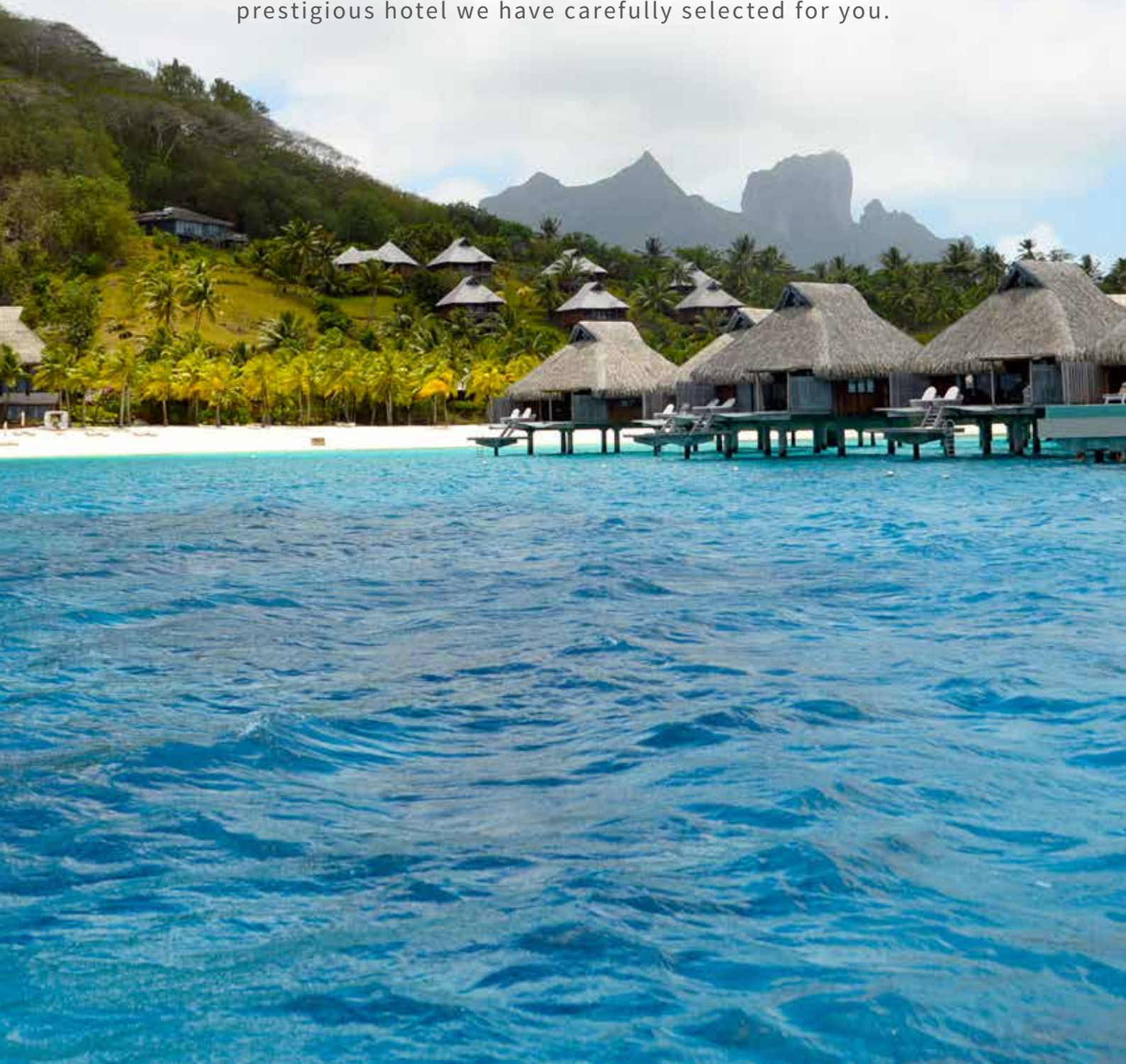
The following Window Staterooms can accommodate a third guest in a loveseat convertible: 405, 406, 408, 416, 418, 425, 428, 435, 436 and 438.

## Amenities

- 160 cm queen-size bed (except cabins with two single beds; some cabins also have a folding bed). Suites and category B have a 180 cm king size double bed
- Mini-bar
- 110 V/220 V electrical sockets
- Flat-screen TV, CD/DVD player
- Telephone
- Safe
- Individual air conditioning
- Marble bathroom with bathtub (except seven cabins with shower only)
- Algoterm toiletries and hairdryer
- Courtesy cotton robes and slippers
- 24-hour service
- Butler service for the Owner's Suites, the GRAND GS Suites, Veranda A and B Suites.
- Free Wi-fi access

# Your pre and post cruise program

Our specially designed comfort and relaxation programs give you total freedom to rest and enjoy the unspoiled setting of a prestigious hotel we have carefully selected for you.







Choose the option that suits you best: a relaxing day with or without an overnight stay, taking advantage of the facilities and services offered in an amazing setting, or discovering the beauty of the area at your own pace. Our three-night programs will give you longer to savour the concentrated sense of wonder aroused by the splendours of Polynesia.

<b>1 DAY</b> before or after your cruise <i>(valid for all cruises)</i>	A day room at the Intercontinental Tahiti
<b>1 NIGHT</b> before or after your cruise <i>(valid for all cruises)</i>	One night at the Intercontinental Tahiti
<b>3 NIGHTS</b> before your cruise SOCIETY ISLANDS AND TUAMOTUS	1 night in Papeete and 2 nights at the Hilton Moorea  1 night in Papeete and 2 nights at the Intercontinental Bora Bora
<b>3 NIGHTS</b> before your cruise <i>(valid for all cruises except for SOCIETY ISLANDS AND TUAMOTUS)</i>	3 nights at the Hilton Moorea  3 nights at the Intercontinental Bora Bora
<b>3 NIGHTS</b> after your cruise <i>(valid for all cruises)</i>	3 nights at the Hilton Moorea and a day room in Papeete  3 nights at the Intercontinental Bora Bora and a day room in Papeete

*Prices: please contact us*



For over 20 years, Air Tahiti Nui has been offering the best of Tahitian hospitality and kindness. As a long-standing partner of PAUL GAUGUIN CRUISES, we are pleased to offer you the best fares and an appropriate flight plan from Paris.

Voted "Best airline in the South Pacific" on several occasions by the readers of Global Traveller magazine and awarded 5-star airline status in the official APEX ranking, Air Tahiti Nui guarantees the service and comfort of an all-inclusive trip: luggage, meals, snacks, drinks, comfort kit... The "Tahitian Dreamliner", the company's new Boeing 787s, equipped with an innovative air filtration and purification system, are perfectly adapted to long-haul flights and will transport you to French Polynesia as soon as you board. The crew welcomes you on board with a *Tiaré* flower, the symbol of the company, and its sweet monoi fragrance will fill you with an immediate sense of escape.

# Schedule and price list 2022 and 2023

					CABINS AND SUITES CATEGORIES								
Departure	Arrival	Itinerary	Nights	PONANT Bonus up to	OS	GS	A	B	C	CS	D	E	F
05/01/22	15/01/22	Society Islands & Tuamotus	10		€ 11,490	€ 10,900	€ 8,590	€ 7,140	€ 5,980	€ 5,980	€ 5,680	€ 4,700	€ 4,270
15/01/22	22/01/22	Tahiti & Society Islands	7	-25%	€ 6,060	€ 5,750	€ 4,530	€ 3,780	€ 3,170	€ 3,170	€ 3,010	€ 2,490	€ 2,270
22/01/22	29/01/22	Tahiti & Society Islands	7	-25%	€ 6,060	€ 5,750	€ 4,530	€ 3,780	€ 3,170	€ 3,170	€ 3,010	€ 2,490	€ 2,270
29/01/22	05/02/22	Tahiti & Society Islands	7	-25%	€ 6,060	€ 5,750	€ 4,530	€ 3,780	€ 3,170	€ 3,170	€ 3,010	€ 2,490	€ 2,270
09/02/22	19/02/22	Society Islands & Tuamotus	10		€ 11,490	€ 10,900	€ 8,590	€ 7,140	€ 5,980	€ 5,980	€ 5,680	€ 4,700	€ 4,270
19/02/22	26/02/22	Tahiti & Society Islands	7	-10%	€ 7,250	€ 6,870	€ 5,420	€ 4,510	€ 3,780	€ 3,780	€ 3,590	€ 2,970	€ 2,700
26/02/22	05/03/22	Tahiti & Society Islands	7	-10%	€ 7,250	€ 6,870	€ 5,420	€ 4,510	€ 3,780	€ 3,780	€ 3,590	€ 2,970	€ 2,700
05/03/22	16/03/22	Cook Islands & Society Islands	11		€ 12,650	€ 11,990	€ 9,450	€ 7,850	€ 6,580	€ 6,580	€ 6,250	€ 5,170	€ 4,700
26/03/22	02/04/22	Tahiti & Society Islands	7	-30%	€ 10,620	€ 10,220	€ 7,700	€ 6,300	€ 4,990	€ 4,990	€ 4,790	€ 3,550	€ 3,380
02/04/22	09/04/22	Tahiti & Society Islands	7	-30%	€ 10,620	€ 10,220	€ 7,700	€ 6,300	€ 4,990	€ 4,990	€ 4,790	€ 3,550	€ 3,380
09/04/22	23/04/22	Marquesas, Tuamotus & Society Islands	14		€ 22,690	€ 21,830	€ 16,440	€ 13,430	€ 10,630	€ 10,630	€ 10,200	€ 7,540	€ 7,180
30/04/22	07/05/22	Tahiti & Society Islands	7	-30%	€ 10,620	€ 10,220	€ 7,700	€ 6,300	€ 4,990	€ 4,990	€ 4,790	€ 3,550	€ 3,380
07/05/22	14/05/22	Tahiti & Society Islands	7	-20%	€ 12,120	€ 11,660	€ 8,790	€ 7,180	€ 5,680	€ 5,680	€ 5,460	€ 4,040	€ 3,850
21/05/22	04/06/22	Marquesas,Tuamotus & Society Islands	14		€ 22,690	€ 21,830	€ 16,440	€ 13,430	€ 10,630	€ 10,630	€ 10,200	€ 7,540	€ 7,180
15/06/22	25/06/22	Society Islands & Tuamotus	10	-5%	€ 16,070	€ 15,450	€ 11,570	€ 9,390	€ 7,370	€ 7,370	€ 7,050	€ 5,130	€ 4,880
25/06/22	06/07/22	Cook Islands & Society Islands	11	-10%	€ 16,060	€ 15,450	€ 11,640	€ 9,510	€ 7,530	€ 7,530	€ 7,220	€ 5,350	€ 5,090
06/07/22	16/07/22	Society Islands & Tuamotus	10	-5%	€ 16,070	€ 15,450	€ 11,570	€ 9,390	€ 7,370	€ 7,370	€ 7,050	€ 5,130	€ 4,880
16/07/22	23/07/22	Tahiti & Society Islands	7	-15%	€ 12,870	€ 12,380	€ 9,330	€ 7,620	€ 6,030	€ 6,030	€ 5,790	€ 4,290	€ 4,080
23/07/22	30/07/22	Tahiti & Society Islands	7	-25%	€ 11,370	€ 10,940	€ 8,250	€ 6,740	€ 5,340	€ 5,340	€ 5,130	€ 3,800	€ 3,620
30/07/22	13/08/22	Marquesas, Tuamotus & Society Islands	14		€ 22,690	€ 21,830	€ 16,440	€ 13,430	€ 10,630	€ 10,630	€ 10,200	€ 7,540	€ 7,180
13/08/22	20/08/22	Tahiti & Society Islands	7	-20%	€ 12,120	€ 11,660	€ 8,790	€ 7,180	€ 5,680	€ 5,680	€ 5,460	€ 4,040	€ 3,850
20/08/22	27/08/22	Tahiti & Society Islands	7	-30%	€ 10,620	€ 10,220	€ 7,700	€ 6,300	€ 4,990	€ 4,990	€ 4,790	€ 3,550	€ 3,380
27/08/22	07/09/22	Cook Islands & Society Islands	11	-5%	€ 16,940	€ 16,300	€ 12,280	€ 10,030	€ 7,940	€ 7,940	€ 7,610	€ 5,640	€ 5,360
07/09/22	18/09/22	Cruising French Polynesia: Tahiti, Bora Bora, and the Tuamotus - with Smithsonian Journeys	10	-25%	€ 13,580	€ 13,090	€ 10,000	€ 8,260	€ 6,660	€ 6,660	€ 6,410	€ 4,890	€ 4,690
17/09/22	24/09/22	Tahiti & Society Islands	7	-5%	€ 14,370	€ 13,820	€ 10,410	€ 8,500	€ 6,730	€ 6,730	€ 6,460	€ 4,780	€ 4,550
24/09/22	08/10/22	Society Islands, Cook Islands, Tonga & Fiji	14		€ 21,060	€ 20,260	€ 15,260	€ 12,460	€ 9,860	€ 9,860	€ 9,460	€ 7,000	€ 6,660
08/10/22	19/10/22	Fiji, Tonga, Cook Islands & Society Islands	11		€ 19,450	€ 18,710	€ 14,100	€ 11,510	€ 9,110	€ 9,110	€ 8,740	€ 6,470	€ 6,160
19/10/22	29/10/22	Society Islands & Tuamotus	10	-5%	€ 16,070	€ 15,450	€ 11,570	€ 9,390	€ 7,370	€ 7,370	€ 7,050	€ 5,130	€ 4,880
29/10/22	05/11/22	Tahiti & Society Islands	7	-5%	€ 7,650	€ 7,250	€ 5,710	€ 4,750	€ 3,980	€ 3,980	€ 3,780	€ 3,130	€ 2,840
05/11/22	12/11/22	Tahiti & Society Islands	7	-15%	€ 6,860	€ 6,500	€ 5,120	€ 4,260	€ 3,570	€ 3,570	€ 3,400	€ 2,810	€ 2,550
12/11/22	19/11/22	Tahiti & Society Islands	7	-20%	€ 6,460	€ 6,120	€ 4,830	€ 4,020	€ 3,370	€ 3,370	€ 3,200	€ 2,650	€ 2,410
19/11/22	03/12/22	Marquesas, Tuamotus & Society Islands	14	-5%	€ 21,560	€ 20,750	€ 15,630	€ 12,770	€ 10,110	€ 10,110	€ 9,700	€ 7,170	€ 6,830
03/12/22	17/12/22	Marquesas, Tuamotus & Society Islands	14	-25%	€ 17,070	€ 16,430	€ 12,390	€ 10,130	€ 8,030	€ 8,030	€ 7,710	€ 5,710	€ 5,440
17/12/22	28/12/22	Cook Islands & Society Islands	11	-25%	€ 13,420	€ 12,910	€ 9,730	€ 7,960	€ 6,310	€ 6,310	€ 6,050	€ 4,490	€ 4,270
28/12/22	07/01/23	Society Islands & Tuamotus	10	-25%	€ 12,720	€ 12,230	€ 9,170	€ 7,450	€ 5,850	€ 5,850	€ 5,600	€ 4,090	€ 3,890

These prices are "as of", and per person based on the occupancy of a double cabin. For the prices of individual cabins, please contact our Travel advisors. The PONANT Bonus rate varies according to availability on the cruise and may therefore change at any time without notice. The PONANT Bonus The rate applied will be the one in effect at the time of your reservation. For more details, see the General and Special Terms and Conditions on pages 60 to 64.



# Schedule and price list 2022 and 2023

Departure	Arrival	Itinerary	Nights	PONANT Bonus up to	CABINS AND SUITES CATEGORIES								
					OS	GS	A	B	C	CS	D	E	F
07/01/23	21/01/23	Society Islands, Cook Islands, Tonga & Fiji	14	-30%	€ 16,330	€ 15,720	€ 11,920	€ 9,780	€ 7,560	€ 7,560	€ 7,400	€ 5,370	€ 5,120
21/01/23	06/02/23	Fiji to Bali	16	-30%	€ 15,580	€ 15,000	€ 11,380	€ 9,350	€ 7,220	€ 7,220	€ 7,080	€ 5,140	€ 4,910
04/03/23	20/03/23	Bali to Fiji	16	-30%	€ 15,580	€ 15,000	€ 11,380	€ 9,350	€ 7,220	€ 7,220	€ 7,080	€ 5,140	€ 4,910
20/03/23	01/04/23	Fiji, Tonga, Cook Islands & Society Islands	12	-30%	€ 16,330	€ 15,720	€ 11,920	€ 9,780	€ 7,560	€ 7,560	€ 7,400	€ 5,370	€ 5,120
01/04/23	15/04/23	Marquesas, Tuamotus & Society Islands	14	-30%	€ 17,570	€ 16,920	€ 12,830	€ 10,540	€ 8,140	€ 8,140	€ 7,970	€ 5,790	€ 5,520
15/04/23	26/04/23	Cook Islands & Society Islands	11	-30%	€ 13,800	€ 13,280	€ 10,080	€ 8,280	€ 6,390	€ 6,390	€ 6,260	€ 4,550	€ 4,340
26/04/23	06/05/23	Society Islands & Tuamotus	10	-30%	€ 12,560	€ 12,090	€ 9,170	€ 7,530	€ 5,810	€ 5,810	€ 5,700	€ 4,140	€ 3,940
06/05/23	13/05/23	Tahiti & Society Islands	7	-30%	€ 10,900	€ 10,500	€ 7,950	€ 6,530	€ 5,040	€ 5,040	€ 4,950	€ 3,590	€ 3,420
13/05/23	20/05/23	Tahiti & Society Islands	7	-30%	€ 10,900	€ 10,500	€ 7,950	€ 6,530	€ 5,040	€ 5,040	€ 4,950	€ 3,590	€ 3,420
20/05/23	31/05/23	Cook Islands & Society Islands	11	-30%	€ 13,800	€ 13,280	€ 10,080	€ 8,280	€ 6,390	€ 6,390	€ 6,260	€ 4,550	€ 4,340
31/05/23	10/06/23	Society Islands & Tuamotus	10	-30%	€ 12,560	€ 12,090	€ 9,170	€ 7,530	€ 5,810	€ 5,810	€ 5,700	€ 4,140	€ 3,940
10/06/23	17/06/23	Tahiti & Society Islands	7	-30%	€ 10,900	€ 10,500	€ 7,950	€ 6,530	€ 5,040	€ 5,040	€ 4,950	€ 3,590	€ 3,420
17/06/23	24/06/23	Tahiti & Society Islands	7	-30%	€ 10,900	€ 10,500	€ 7,950	€ 6,530	€ 5,040	€ 5,040	€ 4,950	€ 3,590	€ 3,420
24/06/23	01/07/23	Tahiti & Society Islands	7	-30%	€ 10,900	€ 10,500	€ 7,950	€ 6,530	€ 5,040	€ 5,040	€ 4,950	€ 3,590	€ 3,420
01/07/23	12/07/23	Cook Islands & Society Islands	11	-30%	€ 13,800	€ 13,280	€ 10,080	€ 8,280	€ 6,390	€ 6,390	€ 6,260	€ 4,550	€ 4,340
12/07/23	22/07/23	Society Islands & Tuamotus	10	-30%	€ 12,560	€ 12,090	€ 9,170	€ 7,530	€ 5,810	€ 5,810	€ 5,700	€ 4,140	€ 3,940
22/07/23	29/07/23	Tahiti & Society Islands	7	-30%	€ 10,900	€ 10,500	€ 7,950	€ 6,530	€ 5,040	€ 5,040	€ 4,950	€ 3,590	€ 3,420
29/07/23	05/08/23	Tahiti & Society Islands	7	-30%	€ 10,900	€ 10,500	€ 7,950	€ 6,530	€ 5,040	€ 5,040	€ 4,950	€ 3,590	€ 3,420
05/08/23	12/08/23	Tahiti & Society Islands	7	-30%	€ 10,900	€ 10,500	€ 7,950	€ 6,530	€ 5,040	€ 5,040	€ 4,950	€ 3,590	€ 3,420
12/08/23	26/08/23	Marquesas, Tuamotus & Society Islands	14	-30%	€ 17,570	€ 16,920	€ 12,830	€ 10,540	€ 8,140	€ 8,140	€ 7,970	€ 5,790	€ 5,520
26/08/23	02/09/23	Tahiti & Society Islands	7	-30%	€ 10,900	€ 10,500	€ 7,950	€ 6,530	€ 5,040	€ 5,040	€ 4,950	€ 3,590	€ 3,420
02/09/23	09/09/23	Tahiti & Society Islands	7	-30%	€ 10,900	€ 10,500	€ 7,950	€ 6,530	€ 5,040	€ 5,040	€ 4,950	€ 3,590	€ 3,420
09/09/23	20/09/23	Cook Islands & Society Islands	11	-30%	€ 13,800	€ 13,280	€ 10,080	€ 8,280	€ 6,390	€ 6,390	€ 6,260	€ 4,550	€ 4,340
20/09/23	30/09/23	Society Islands & Tuamotus	10	-30%	€ 12,560	€ 12,090	€ 9,170	€ 7,530	€ 5,810	€ 5,810	€ 5,700	€ 4,140	€ 3,940
30/09/23	14/10/23	Marquesas, Tuamotus & Society Islands	14	-30%	€ 17,570	€ 16,920	€ 12,830	€ 10,540	€ 8,140	€ 8,140	€ 7,970	€ 5,790	€ 5,520
14/10/23	21/10/23	Tahiti & Society Islands	7	-30%	€ 10,900	€ 10,500	€ 7,950	€ 6,530	€ 5,040	€ 5,040	€ 4,950	€ 3,590	€ 3,420
21/10/23	28/10/23	Tahiti & Society Islands	7	-30%	€ 10,900	€ 10,500	€ 7,950	€ 6,530	€ 5,040	€ 5,040	€ 4,950	€ 3,590	€ 3,420
28/10/23	08/11/23	Cook Islands & Society Islands	11	-30%	€ 13,800	€ 13,280	€ 10,080	€ 8,280	€ 5,810	€ 6,390	€ 6,260	€ 4,550	€ 4,340
08/11/23	18/11/23	Society Islands & Tuamotus	10	-30%	€ 12,560	€ 12,090	€ 9,170	€ 7,530	€ 5,810	€ 5,810	€ 5,700	€ 4,140	€ 3,940
18/11/23	02/12/23	Marquesas, Tuamotus & Society Islands	14	-30%	€ 17,570	€ 16,920	€ 12,830	€ 10,540	€ 8,140	€ 8,140	€ 7,970	€ 5,790	€ 5,520
02/12/23	09/12/23	Tahiti & Society Islands	7	-30%	€ 5,820	€ 5,530	€ 4,390	€ 3,660	€ 2,990	€ 2,990	€ 2,930	€ 2,360	€ 2,140
09/12/23	16/12/23	Tahiti & Society Islands	7	-30%	€ 5,820	€ 5,530	€ 4,390	€ 3,660	€ 2,990	€ 2,990	€ 2,930	€ 2,360	€ 2,140
16/12/23	30/12/23	Marquesas, Tuamotus & Society Islands	14	-30%	€ 17,570	€ 16,920	€ 12,830	€ 10,540	€ 8,140	€ 8,140	€ 7,970	€ 5,790	€ 5,520
30/12/23	13/01/24	Marquesas, Tuamotus & Society Islands	14	-30%	€ 17,570	€ 16,920	€ 12,830	€ 10,540	€ 8,140	€ 8,140	€ 7,970	€ 5,790	€ 5,520

OS Owner's Suite (2)

A Veranda Suite (5)

C Balcony Stateroom (63)

E Window Stateroom (37)

GS Grand Suite (2)

B Veranda Stateroom (17)

D Balcony Stateroom (26)

F Porthole Stateroom (13)

# PONANT Advantages

A cruise with PONANT is always a unique experience, and at times the occasion to celebrate a specific event such as a honeymoon or wedding anniversary, or to share an exceptional voyage with family or friends. Discover the advantages that we have in store for you.

## PONANT Yacht Club loyalty program

Enjoy discounts and benefits on board throughout the year depending on your loyalty status. Your previous cruises on board a PONANT or *Paul Gauguin* ship count towards your loyalty points.

## Consecutive Cruises

Take advantage of our special consecutive cruises offers and benefit from -10% on any combined cruises on all cruises.

## Travelling alone, with family or friends

Because you often want to share your cruise with family or friends we are now proposing a special offer.

- From the fifth person onwards, all those on one booking benefit from a 5% reduction on the cruise port/port (port taxes not included).
- A child up to 17 years of age sharing a cabin with 2 adults pays only the port taxes.

We would like to give our passengers who travel alone the opportunity to enjoy an intimate experience aboard our ships. You can benefit from special fares on E and F categories.

## On-board sales

Benefit from a 5% discount per person. This discount applies to all passengers, keeping the usual booking channel (in the case of Agency files).

## For your honeymoon or your wedding anniversary?

Sharing sweet moments together on a cruise is the greatest gift of all. PONANT offers you the possibility to open a gift list for your wedding or civil union with our reservation service or your travel agency.

For all cruises made within 12 months of the celebration of your marriage or civil union<sup>(1)</sup>, PONANT offers you:

- 5% discount on your cruise;
- A bottle of Champagne;
- Onboard the *Paul Gauguin*, enjoy a traditional polynesian benediction and a photography of this special moment.

For each multiple of five years of marriage or civil union<sup>(1)</sup> If you book a cruise during the anniversary year, you will receive a discount of € 200 per cabin or suite.

## Referral Program

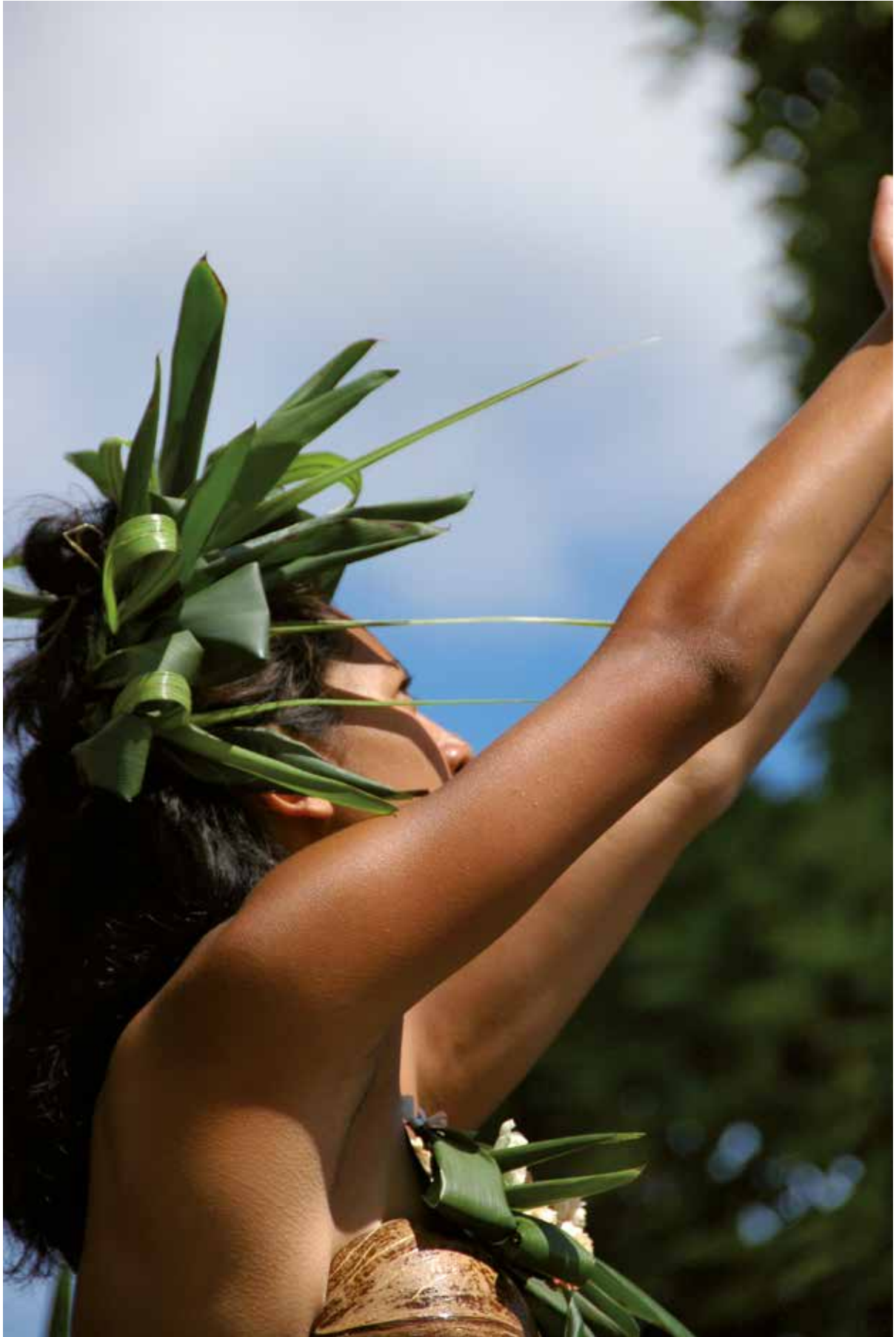
Have you enjoyed cruising on our ships? Then why not introduce PONANT to your relatives and friends! As a sponsor, you receive a € 500<sup>(2)</sup> reduction per stateroom on your next cruise, after the person you sponsor has returned from theirs; they in turn enjoy a reduction of € 500 on their first cruise. The number of sponsored persons is not limited, you are allowed to cumulate reductions. For more information, please consult our website [www.en.ponant.com/ponant-benefits](http://www.en.ponant.com/ponant-benefits)

<sup>(1)</sup> Offers valid on presentation of proof and applicable only once per anniversary year, cumulative with other offers.

<sup>(2)</sup> Cannot be combined with the Welcome offer and the Friends and Family offer.









# Formalities

## For all cruises

The information below is valid only for French, Belgian or Swiss nationals at the time of this brochure's printing and is subject to change without notice. For all other nationalities, please check the mandatory formalities for entering and leaving the countries visited during your trip with the competent authorities.

Passport valid for six (6) months after your return date. You are strongly advised to have at least two blank pages without any stamp in your passport. A page with ink marks or stamps (even small ones) cannot be considered a blank page. Passengers who deviate from the proposed embarkation and disembarkation programme must always check with the competent authorities to find out about the customs formalities required for their trip.

## Important information

**Visas:** before departure, you are advised to check that your visa's validity period matches the duration and dates of the stay requested, or you may encounter some unpleasant consequences if there is any non-compliance with the authorised duration of stay.

**Conditions for entering Polynesia:** to see the latest entry and stay conditions for Tahiti and its surrounding islands regarding Covid, please check the Tahiti Tourisme website: <https://tahititourisme.fr/fr-fr/covid-19/>

**Health:** If you are undergoing medical treatment, do not forget your prescription. You are advised to contact a healthcare professional well in advance of your departure for any medical advice about your trip.

## Specific formalities

### Polynesia and Oceania - PAUL GAUGUIN

PAPEETE • PAPEETE cruises <sup>(1) (2)</sup>

PAPEETE • LAUTOKA & LAUTOKA • PAPEETE cruises <sup>(1) (2) (3)</sup>

FIJI • BALI & BALI • FIJI cruises <sup>(1) (2) (3) (4) (5) (6) (7) (8) (9)</sup>

*(1) United States: if your flight passes through the United States, you must request an ESTA (= travel authorisation) before your departure, online via <https://esta.cbp.dhs.gov/esta>. A copy of your ESTA must be sent to PONANT 45 days at the latest before the date of departure. We also ask that you print it out and keep it in your passport throughout your trip.*

*(2) Canada: if your flight passes through Canada, you must obtain an electronic travel authorisation (eTA) prior to your departure so you can pass through Vancouver. Apply online at: <https://www.canada.ca/fr/immigration-refugies-citoyennete/services/visiter-canada/ave/demande-renseignements-passeport.html>*

*(3) Fiji: for the cruise from Papeete to Lautoka, entry formalities to Fiji will be carried out on board. For the cruise from Lautoka to Papeete, you will receive an "Arrival in Fiji" letter in English with your travel documents to present on arrival at Nadi airport.*

*(4) Vanuatu Islands: no visa required.*

*(5) Solomon Islands: visa delivered on board*

*(6) Papua New Guinea: visa issued on board free of charge.*

*(7) Australia: An Electronic Travel Authority (ETA) must be obtained before your arrival in Australia. For more information, please visit [www.australia.gov.au/information-and-services/immigration-and-visas](http://www.australia.gov.au/information-and-services/immigration-and-visas). A copy of your ETA must be sent to PONANT at the latest 45 days prior to your cruise date. We also ask you to keep a copy of your ETA and keep it with your passport throughout the duration of your trip. Australian customs regulations are very strict, especially for the import of food items such as fresh food (even sealed), fruits, eggs, meat, plants, vegetables, seeds, grains. Fur and feathers are also forbidden. We highly recommend you consult this website for further details: <https://info.australia.gov.au/information-and-services/immigration-and-visas>*

*(8) Timor Leste: Visa issued and charged on board (USD 30 subject to change)*

*(9) Indonesia: On the Lautoka to Bali cruise, the ports of entry and/or exit from Indonesia do not allow for visa exemption. A visa will be issued and charged on board (45 USD subject to change) and will be valid for 30 days. On the Bali to Lautoka cruise, the ports of entry and exit to Indonesia allow French, Belgian and Swiss nationals to be exempt from visa requirements.*

# General Terms and Conditions of Sale

## Important notice

These General Terms and Conditions of Sale (General T&Cs) are an integral part of the Contract between CDP and the Traveller. The Particular Terms and Conditions of Sale (Particular T&Cs) or Exceptional booking conditions – “Book with confidence” – which are specific to each Cruise season (summer or winter) or to the MS Paul Gauguin – may take precedence over these Terms and Conditions of Sale. In any case, the provisions on the Cruise Ticket and the Passenger Ticket take precedence over the General Terms and Conditions and Particular Terms and Conditions of Sale. This set of contractual documents constitutes the Contract between CDP and the Traveller.

In the event that a provision in these General Terms and Conditions of Sale and/or in the Contract breaches a mandatory legal provision, and/or is deemed invalid, such invalidity shall not affect the validity of the other clauses.

In accordance with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of personal data, the Traveller has the right to access, correct, delete, port, contest and limit data processing, and to not be subject to an automatic individual decision, including profiling, for nominative information about them that Compagnie du Ponant, as the Data Controller, may notably collect for business purposes and to provide services.

To find out more about or exercise their personal data rights, the Traveller can contact the Data Protection Officer (vieprivee@ponant.com) or see the Compagnie du Ponant Personal Data Protection Policy at [www.ponant.com](http://www.ponant.com).

## 1. Definitions

1.1 “**Tickets**”: Means either Transport Tickets, Cruise Tickets and/or Airline Tickets.

1.2 “**Airline Ticket**”: Document containing the terms of the air transport contract under which the Air Carrier undertakes to carry the Traveller between the airports mentioned.

1.3 “**Cruise Ticket**”: Document containing the terms of the cruise contract under which the Cruise Organiser undertakes to have the Traveller carried by the Maritime Carrier and to provide them with the services mentioned on the Cruise Ticket. The Cruise Ticket issued to the Traveller is governed by the general terms of the Cruise Ticket.

1.4 “**Passenger Ticket**”: Document containing the terms of the Passenger contract under which the Maritime Carrier undertakes to carry the Traveller between the ports mentioned. The Passenger Ticket issued to the Traveller is governed by the general terms of the Passenger Ticket.

1.5 “**CDP**”: Compagnie du Ponant, a simplified joint-stock company headquartered at 408, avenue du Prado 13008 MARSEILLE, France with capital of € 3,644,607, registered in the MARSEILLE Trade and Companies Register with No. 344 497 011, State Licence No. 013.06.0005, member of the S.N.A.V. and registered with ATOUT France under No. IMO13120040. Its financial security is provided by APST, 15 avenue Carnot, 75017 Paris, France. Compagnie du Ponant is insured with Generali Assurance IARD – 7 boulevard Haussmann – 75456 PARIS Cedex 09, France, under Professional Indemnity contract No. AA714708.

1.6 “**Acceptance of the Contract**”: Means the moment when the Contract begins between the Traveller(s) and CDP, that is, when the latter confirms the Traveller reservation.

1.7 “**General Terms and Conditions of Sale**” or “**General T&Cs**”: The provisions of this document.

1.8 “**Particular Terms and Conditions of Sale**” or “**Particular T&Cs**”: Contract terms that apply to the Contract and are specific to each Cruise season: summer or winter.

1.9 “**Contract**”: All the respective obligations of CDP and the Traveller as set out on the invoice and Tickets, as well as in the General T&Cs and Particular T&Cs.

1.10 “**Cruise**”: Maritime tour as described in the Sales Brochure and/or on the CDP website and on the Cruise Ticket.

1.11 “**Expedition Cruise**”: Cruise during which exploratory excursions in inflatable boats are planned and accompanied by naturalist guides.

1.12 “**Pre-Booked Excursion and/or extension**”: Services including Transfers, sightseeing trips and ground services before, during and/or after the Cruise.

1.13 “**Package**”: means the combination of a Cruise and a flight, and/or a Transfer, and/or Pre and Post-Cruise Services, and/or Pre-Booked Excursions/Extensions, and/or any other tourist service booked at the Acceptance of the Contract. This does not include excursions on land that have not been booked at the same time as the Cruise itself, or services offered on board the ship.

1.14 “**Cruise Organiser**”: Natural person or company that undertakes to have Travellers carried by the Maritime Carrier and provide them with the services mentioned on the Cruise Ticket, and whose letterhead appears on the Cruise Ticket.

1.15 “**Disabled Person**” or “**Person with Reduced Mobility**”: Any person who is limited in their activities or restricted in their participation in the agreed Services due to a substantial deterioration of one or more physical, sensory, mental, cognitive or psychological functions, to multiple disabilities or to a disabling health problem.

1.16 “**Service**”: Means any Cruise, Package, flight, Transfer, Pre- or Post-Cruise Service, Pre-Booked Excursion/Extension and any tourist service booked at the Acceptance of the Contract.

1.17 “**Price**”: Total cost of Services booked by the Traveller.

1.18 “**Pre- and Post-Cruise Services**”: Services including Transfers, sight-seeing trips and ground services before, and/or after the Cruise, as mentioned in the Contract.

1.19 “**Transfer**”: Operation involving transporting Travellers between the embarkation port and/or the disembarkation port and a meeting point set by CDP (airport, hotel, train station, etc.).

1.20 “**Maritime Carrier**”: Natural person or company that operates the ship carrying Travellers, and whose letterhead appears on the Passenger Ticket.

1.21 “**Air Carrier**”: Company that undertakes to carry Travellers by air and whose letterhead appears on the Airline Ticket.

1.22 “**Seller**”: Natural or legal person who has sold the Services included in the Contract direct to Travellers.

1.23 “**Travellers**”: Any person named at the time of booking/the Acceptance of the Contract and appearing on the invoice and/or on the Tickets issued by CDP or by the Seller.

## 2. Acceptance and application of the General Terms and Conditions

2.1 The Acceptance of the Contract constitutes the Traveller's unreserved acceptance of all these General T&Cs and Particular T&Cs, as well as the clauses and terms of the Passenger Ticket and Cruise Ticket.

## 3. Applicable text

3.1 Where CDP acts as Maritime Carrier, the contractual relations between CDP and the Traveller are governed by the Passenger Ticket and by the provisions of the French Transport Code, particularly Articles L5420-1 to L5421-12, by the implementing Decree of 31 December 1966 and the provisions of the London International Convention of 19 November 1976, and where appropriate, those of Regulation 392/2009 of the European Parliament and of the Council of 23 April 2009, which are an integral part of the Passenger Ticket.

3.2 Where CDP is the Cruise Organiser, the contractual relations between CDP and the Traveller are governed by the Contract, which includes the Cruise Ticket, as well as by Articles 47 to 49 of French Law No. 66-420 of 18 June 1966 on maritime affreightment and carriage contracts and its implementing decree of 31 December 1966.

3.3 Where CDP is the Seller of a tourist package within the meaning of Article L.211-2 of the French Tourism Code, the contractual relations between CDP and the Traveller are governed by the Contract and by Articles L.211-1 and following of the Tourism Code.

## 4. Payment of the price

4.1 The Acceptance of the Contract entails paying a deposit equivalent to 25% of the Price of this Service, with the balance to be paid no later than 90 business days before the start of the initial Service in the Contract.

4.2 After the Service has been fully paid for, the Traveller will receive the Ticket(s) and, where applicable, the vouchers and insurance contract, if these have been purchased direct from CDP.

## 5. Prices and discounts per person and per cruise

5.1 The reference price for the cruise is available as long as the cruise is open for sale and is per person and based on double stateroom occupancy.

5.2 The **PONANT BONUS price** is the best price you can access on the day of booking. It can save you up to 30% on the cruise reference price (port-to-port price only, excluding port and security taxes, air fare, and any land-based services). The PONANT BONUS price is yield managed so subject to availability and can change without prior notice.

5.3 **Single Supplement**. The single supplement applies to any person who occupies a stateroom on their own. It applies to the port-port element (excluding port taxes) of the current PONANT BONUS price. This supplement may vary depending on how full a particular cruise is. It may

therefore change for certain categories of staterooms and/or suites only, or for any cruise at any time without notice. There is no single supplement on selected cruises for certain stateroom categories. This selection is updated according to how full a particular cruise is and can be checked online at [www.ponant.com](http://www.ponant.com).

5.4 Depending on how full the ship is (excluding Le Ponant and the MS Paul Gauguin) at the time of booking, a “**guaranteed**” stateroom in the Deluxe Stateroom Deck 3 category may be offered. This means the booking is made in the Deluxe Stateroom Deck 3 category, but no stateroom number is assigned. Staterooms will be allocated at the discretion of the Company and may change at any time until embarkation. Once a stateroom number has been assigned, no change request can be accepted. The advantage of this approach is that passengers can enjoy superior-category accommodation without paying a surcharge. In any case, the minimum category chosen when booking is guaranteed.

## 5.5 Other discounts

These offers cannot be combined with any other type of reduction or special offer. Except for the Single Traveller Offer and the PONANT BONUS, the offers described below are not combinable. If you qualify for several discounts, the amount for the second discount is calculated using the price obtained after taking off the first discount, and so on.

5.5.1 **Consecutive Cruises**: Discount only applies to port-port cruise price only, excluding port taxes, and is subject to availability at time of booking.

• On all our cruises: 10% off on any consecutive cruise

• On a selection of cruises (list can be viewed any time on our website [www.ponant.com](http://www.ponant.com)):

- 20% off the 2nd cruise

- 30% off the 3rd cruise

- 40% off the 4th cruise

## 5.5.2 PONANT Yacht Club Members:

**Commodore**: 12.5% off the port-port cruise price only, excluding port and security taxes.

**Grand Admiral**: 10% off the port-port cruise price only, excluding port and security taxes.

**Admiral**: 7.5% off the port-port cruise price only, excluding port and security taxes.

**Major**: 5% off the port-port cruise price only, excluding port and security taxes.

## 5.5.3 Honeymoon Offer:

If you go on a cruise in the 12 months after your wedding or civil partnership celebration, you can enjoy the following benefits :

- 5% off the port-port cruise price only, excluding port and security taxes,

- Bottle of champagne on arrival,

- Photo shoot with five couple's photos included (all ships except *Le Ponant* and *Le Paul Gauguin*,

- Two free spa treatments (maximum value: € 120 per treatment) (all ships except *Le Ponant* & *Le Paul Gauguin*),

- On-board surprises.

On the *MS Paul Gauguin*, you can enjoy a traditional Polynesian blessing, as well as a bottle of champagne in your stateroom.

Offer valid on presentation of proof of eligibility.

## 5.5.4 Wedding Anniversaries:

Every multiple of five years after your wedding or civil partnership (5, 10, 15, 20, etc.) you can enjoy a € 200 discount per stateroom/suite for a cruise during the anniversary year. Offer valid on presentation of proof of eligibility. Discount can be applied once per anniversary year.

## 5.5.5 Family & Friends:

• Where a reservation includes at least five paying passengers, the entire party receives a 5% discount on the same port-to-port cruise (excluding port taxes). All passengers must be on the same booking number to qualify for the discount.

## 5.5.6 Special discounts for children

Children under 18, sharing their cabin with 2 adults (2 adults + 1 child - from 1 year old for Yachting cruises, from 6 years old for Expeditions cruises, from 8 years old for cruises onboard the *COMMANDANT-CHARCOT*), are welcomed free of charge on board our ships. A child sharing a single adult's cabin (1 adult + 1 child) is considered a paying adult (adult rate).

5.5.7 **Referral Program**: When you refer someone, you will enjoy a € 500 discount per stateroom on your next cruise when the person you refer has deposited on their first cruise. The person you refer will in turn receive a € 500 discount per stateroom on their first cruise. If the person you have referred cancels, your discount will no longer apply but you can use the offer again whenever the person makes a new reservation. The discount for the person referring and for the person referred may not give rise to a payment or refund in cash. The discount for the person referred applies immediately and is limited to one use per stateroom and per person referred. The discount for the person referring must be used all at once. Referral discounts can be accumulated and added to a referrer's booking up until final payment of their next cruise. The person referring should share their PONANT Yacht Club number, or enough information to be identified, with the people being referred. In the absence of precise enough identification, the Referral Program cannot proceed. The person referring must have already sailed with PONANT. The person referred should not have already sailed on a PONANT ship. Neither party should be or have been part of the PONANT staff or worked for a travel agency. Although an unlimited number of people can be referred, there can only be one person referred per household, and the person referring and the person referred should not be part of the same household. The person referring and the person referred cannot share a stateroom; neither can two people referred. The Referral Program cannot proceed if the person referred or another member of their household has already been referred.

The discount for the referrer is combinable with other selected offers. However, the discount provided to the person being referred is not combinable with any other discount described above except the PONANT BONUS and Consecutive Cruises discounts. Travel Agents are not eligible for the Referral Program. Referral Program discounts cannot be applied to group or charter bookings.

5.5.8 **On-board bookings**: 5% off the port-port cruise price only (excluding port and security taxes) for each new cruise booked with our on board staff.

## 6. Passports, visas and vaccination certificates

6.1 Before the Acceptance of the Contract, it is the responsibility of each Traveller with French nationality to comply as appropriate with the administrative and/or health formalities required by the countries involved in the Services, notably those communicated by CDP and accessible on the [www.ponant.com](http://www.ponant.com) website and in the brochure.

6.2 Before the Acceptance of the Contract, Travellers of other nationalities should find out from competent embassies and/or consulates the administrative and/or health formalities they need to comply with because these are required by the countries involved in the Services.

6.3 CDP will in no event be liable for the consequences of the Traveller not complying with police, customs or health formalities before or during the Services period. Any Traveller who is unable to board a flight or the ship due to not showing the required documents cannot claim any refund or compensation, with the exception of a denied boarding for non-compliance with the Sanitary Protocol.

6.4 In any case, it is recommended that Travellers check all information with the relevant authorities before the date of departure. CDP advises Travellers to read their government's latest travel advice online for the destinations chosen. In France, the website is <http://www.diplomatie.gouv.fr/fr/consels-aux-voyageurs> and the telephone number is +33 (0)1 43 17 53 53 (French Ministry of Foreign Affairs). CDP would like to alert Travellers to the fact that the information given can change right up until the departure date, so should be checked until departure.

CDP would ask Travellers to adjust their behaviour to the destination; to be vigilant and avoid carrying valuable items when travelling abroad.

6.5 Traveller passports will be checked against national and international criminal databases, including those of Interpol.

## 7. Embarkation and maritime carriage conditions

### • General rules

7.1 The Traveller must report for embarkation in line with the terms set out in the Passenger Ticket and at least two hours before the ship's scheduled departure time. The Passenger Ticket and/or Cruise Ticket issued by CDP are only valid for the Cruise and ship mentioned on the ticket.

7.2 The purpose of the Passenger Ticket is to transport Travellers and their luggage from embarkation at the departure port to disembarkation at the destination.

7.3 All Travellers must have a valid passport, or identity card if appropriate, valid for six months after their return date, as well as visas and vaccination certificates as these may be required at the ship's ports of call and arrival. Every Traveller is personally responsible for complying with legal and regulatory requirements



before departure. The Carrier, Cruise Organiser and/or CDP and/or Captain can deny embarkation or disembarkation to any Travellers without the correct documents authorising them to disembark at the scheduled arrival point and ports of call.

7.4 If a Traveller who has booked a port-port Cruise organises their own air or land transport to the embarkation point and/or from the disembarkation point back to their home, it is strongly recommended that they buy tickets that can be amended and refunded, and allow sensible train station/airport/port transfer time. If there are delays, cancellations or changes, CDP will not cover transport or Transfer costs, or any other type of service outside the Cruise Ticket provisions and not bought direct from CDP. CDP is not responsible for any incidents or accidents involving property or persons that arise en route to/from the ship.

7.4.1 For Ocean Voyages: to make sure you are ready for embarkation on the day of departure, we would encourage you to spend the previous night in the departure city. Similarly, with regards to disembarkation, we would also strongly suggest booking a flight the day after arrival.

These often-long sea voyages are more affected by weather conditions, including wind and currents, than any other type of trip. This may mean bringing sailing times forward and/or delaying the ship's arrival.

7.5 Each Traveller guarantees that they are fit to travel by sea and that their health and conduct will not harm other Travellers or the smooth running of the Services agreed and/or offered. If a Traveller's health is likely to limit their ability to carry out the Services agreed, or may disrupt them, they must warn CDP and provide a medical certificate on request to prove their fitness.

Any known health problems must be reported in writing at the Acceptance of the Contract, or at the latest before the ship's departure (or before the Services begin) to the CDP medical service.

7.5.1 The Traveler must present themselves for boarding under the conditions set by the Health Protocol, which was communicated by CDP and accepted by the Traveler before their purchase and possibly updated before their departure, and which they must respect. correctly throughout the sailing. CDP also invites travelers to regularly take note of updates on the CDP website (<https://en.ponant.com/sail-with-confidence>). If, on the day of embarkation, the Traveler is not in compliance with the Health Protocol, the conditions of which are cumulative, the Carrier, the Organizer of the Cruise, and / or CDP and / or the Commander may refuse the boarding. For this sole reason, CDP undertakes, on an exceptional basis, to issue a credit to the Traveler, valid on a future cruise, and equal to 100% of the sums paid for the booking (excluding insurance, the amount of which will be deducted, and excluding other services used, actual costs of Pre and Post Cruise Services, excluding insurance).

7.6 Medical consultations, care and medication on land and on board the ship are the responsibility of the Traveller. All Travellers must ensure that they have appropriate medical insurance coverage.

7.7 If there is an epidemic risk, the Carrier, Cruise Organiser, CDP, ship Captain or any local health authority can require Travellers to complete a health questionnaire and, where appropriate, a screening test before or on embarkation or disembarking, including during stopovers.

7.8 For Expedition Cruise programmes, where, as stated, medical facilities are several days/sailing away, a compulsory full medical questionnaire (provided at the Acceptance of the Contract) must be filled in by the Traveller's General Practitioner between 90 and 45 days before the start of the Service. This document must be returned by post or email to the CDP medical department ([qm@medical.ponant.com](mailto:qm@medical.ponant.com)) no later than 40 days before the Services begin. Medical certificates dated before this period will not be valid. Self-certification is not permitted. Any Traveller who does not return their completed compulsory medical certificate will be denied embarkation and will not receive any refund.

7.9 Travellers must behave in a disciplined way throughout the trip. Travellers must attend any safety demonstration or explanation organised on board and follow crew instructions at all times.

7.10 The Carrier, Cruise Organiser, CDP and/or ship Captain may, if they deem it necessary, terminate the contract and refuse to carry any Traveller not complying with the entry requirements for destination port countries, or whose presence on board could negatively impact the comfort, health or safety of other Travellers, the crew, or be counter to the laws and regulations of ports visited by the ship, or who could make the Carrier, Cruise Organiser and/or CDP responsible for their protection or repatriation. For these reasons, the Cruise Organiser, Carrier and/or CDP and/or the ship Captain may decide to take the following appropriate measures: 1)

Forbid the Traveller(s) from embarking or disembarking at any port visited by the ship; 2) Make the Traveller(s) disembark at any port visited by the ship; 3) Transfer the Traveller(s) to another ship; 4) Confine the Traveller(s) on board in their stateroom or the medical service stateroom; 5) Have the doctor or their team administer any drug, medicine or other substance permitted and/or confine the Traveller to a hospital or a similar institution at the destination ports if the on board doctor deems it necessary.

#### • Disabled Persons and Persons with Reduced Mobility

7.11 For safety reasons, every Traveller must be independent or travel with someone who can provide all the assistance they need during the Services period.

7.12 Travellers with limited mobility due to a physical disability or a condition requiring special treatment and/or specific assistance, including wheelchair users, must warn CDP in writing when requesting a booking or when the Traveller becomes aware of their disability if it takes effect after booking, but in any case at least 30 days before the Service starts so that CDP is able to confirm that the Traveller can physically undertake the Cruise on board the ship and/or the Services agreed.

7.13 The Cruise Organiser, Carrier and/or CDP and/or Captain reserve the right to deny access to Travellers who have not informed CDP or the Seller of a disability or a need for assistance where the latter are not compatible with safety rules and regulations in the sailing area, or would require care that CDP and/or the Carrier cannot provide, or if the design of the passenger ship, infrastructure and port equipment, including port terminals, would make embarkation, disembarkation and transporting the person concerned in satisfactorily safe conditions impossible.

7.14 Going ashore can be difficult or impossible for Travellers With Reduced Mobility or Disabled Travellers, particularly when disembarking on a launch and/or going out on a zodiac.

7.15 Travellers using a wheelchair, having gained CDP's written agreement, must embark with their own wheelchair and be accompanied by someone who can assist them at any time. In any case, every disembarkation is subject to the Captain's approval.

7.16 Le Boréal, L'Austral, Le Soléal, Le Lyrial and Le Commandant-Charcot each have three staterooms specially equipped for Disabled Persons or Persons with Reduced Mobility (two staterooms for PONANT EXPLORERS ships; one stateroom for the MS Paul Gauguin). Please note that because of its different design, Le Ponant does not allow access for persons with reduced mobility or disabled persons.

#### • Children and pregnant women

7.17 CDP allows children to board its ships from a certain age:

- From 1 year old on Yachting cruises (all cruises except Expedition cruises and *COMMANDANT-CHARCOT* cruises)
- From 6 years old on Expedition cruises

• From 8 years old on *COMMANDANT-CHARCOT* cruises 7.18 For all Expedition Cruises (including *COMMANDANT-CHARCOT* cruises), children must be totally independent during external activities organized and when disembarking by inflatable boats, be big enough to sit on craft rubber sides, and understand and respond immediately to orders given by responsible persons. Therefore, children may only participate in inflatable boats activities with the approval of the Captain and Expedition Leader depending on the sea conditions and the difficulty of disembarkation at each site visited. The ships do not carry parka's in children's sizes. Parents must arrange to bring a suitable parka for children on Polar Expedition Cruises.

7.19 While on board/on excursions, children who are minors remain the full and total responsibility of their parents or carers.

7.20 PONANT reserves the right to limit the number of children aged under eight on its ships.

7.21 Because ships do not have baby delivery facilities on board, women who are over 26 weeks pregnant are not permitted to embark. In any case, it is recommended that pregnant women hoping to travel on a ship consult a doctor before departure to ensure that their health is compatible with the proposed cruise.

Moreover, no pregnant woman will be allowed to embark on cruises to Antarctica, of the North- West Passage or on Ocean Voyages.

7.22 On the MS Paul Gauguin, all children aged under 18 must be accompanied by an adult aged over 21. If the person accompanying is not the child's parent, a "Parental Consent" form must be sent to PONANT.

#### • Permitted baggage

7.21 Every Traveller must correctly and clearly label each piece of luggage with their full name, the ship name, their destination and their stateroom number. This information must be written in visible and indelible characters.

7.22 Any merchandise, goods or items whose content could threaten the health and integrity of other Travellers and their baggage, or people and goods; could damage or pollute the ship; materials that are flammable, explosive, corrosive, dangerous, odorous or prone to leaking; items that may not be imported or

do not comply with customs or police regulations; and in general, goods and items other than those for the Traveller's personal use are forbidden on board and in luggage (hereinafter "Prohibited Items"). The Traveller will in any case be responsible for any injury, loss or damage suffered as a result of Prohibited Items being in their luggage or stateroom, and will have to hold the Cruise Organiser, Carrier and/or CDP harmless against any legal action that may be brought against them due to these Prohibited Items being found on board

or during embarkation or disembarkation. These Prohibited Items can, at any time and in any location, be unloaded, destroyed, thrown into the sea or made harmless by the Cruise Organiser, Carrier, crew and/or CDP without compensation and regardless of whether the Traveller pays for any destruction costs.

7.23 The Traveller must monitor their baggage and personal belongings throughout the Service period, including time spent on board and during embarkation, transfer and disembarkation.

The Cruise Organiser, Carrier and/or CDP disclaim all liability for luggage left unmonitored by the Traveller and for which the latter has not taken all the necessary precautions to avoid theft, loss or damage. The Cruise Organiser, Carrier and/or CDP will not be held responsible for fragile items, jewellery, watches, money, cash, computers and other electronic equipment, mobile phones or any other precious item that the Traveller does not declare as valuable and hand in on the ship with a description and approximate value for each, and for which the Traveller has not paid the corresponding proportional cloakroom fee.

7.24 The Traveller has civil and criminal responsibility for any damage they cause directly or indirectly to the Cruise Organiser, Carrier and/or CDP, to other Travellers or to third parties. They are solely liable for any fines or penalties imposed as a result by competent authorities.

7.25 The Traveller agrees — immediately when requested to do so — to provide the Cruise Organiser, Carrier, crew officers and/or CDP with full access to their stateroom, luggage and personal belongings. This also applies to customs, health and/or administrative authorities in stopover countries or the flag state.

7.26 The Cruise Organiser, Carrier and/or CDP are not liable for any damage to photographic, telephone or electronic equipment, or for cameras lost or damaged while the Services are being provided, whether on board the ship or its dinghies or during embarkation or disembarkation, or for any damage to objects that fall in the water.

#### • Animals

7.27 Animals, including service and medical assistance animals, are forbidden on board ships and may not embark.

#### • Smoking policies

7.28 Ships are non-smoking except in designated areas on outside decks (also applies to electronic cigarettes).

#### 8. Air transport

8.1 All Airline Tickets are issued as electronic tickets. The first and last names shown must be identical to those listed on the valid Traveller passports. Any error or change request will mean a new Airline Ticket must be bought.

8.2 In accordance with French Decree No. 2007-669 of 2 May 2007 regarding the obligation to inform Travellers of Air Carrier identity, CDP will inform the Traveller when they book of the identity of the Air Carrier(s) known at that time to be likely to provide air transport. Should this change after the Acceptance of the Contract, CDP undertakes to communicate any changes to the identity of the Air Carrier(s) as soon as it becomes aware of them before departure.

8.3 Airlines can have code-share agreements whereby two or more share the same flight, with one being the named airline and the other operating the flight with its own aeroplane.

8.4 "Direct flight" means no aircraft changes but does not preclude the possibility of one or several stops. "Non-stop direct flight" means no aircraft changes and no stops.

8.5 The schedules and transport types mentioned by CDP are those provided by the Air Carriers.

Therefore, they are indicative until departure and subject to amendment for a variety of reasons (additional stops, atmospheric conditions, air traffic permissions, strikes, etc.). In accordance with the Warsaw and Montreal Conventions, flight schedules and routes, and departure airports and destination airports are never contractual elements of the Travel Ticket and as a result CDP cannot be held responsible for these changes beyond its control.

8.6 Any technical, climatic or political incident, delay, cancellation or strike, additional stop, change of aeroplane, change of route, etc. that arises while air transport is being provided cannot be blamed on CDP and cannot give rise to compensation for any reason. If the Traveller wishes to forfeit the benefit of a Service, they will be liable for the cancellation charges shown below.

8.7 The Air Carrier's liability is limited in the case of damages, complaints or claims of any kind in accordance with the Airline Ticket terms. CDP will not reimburse any expenses (taxis, meals, hotels, etc.) once the Traveller becomes the Air Carrier's responsibility. The consequences of accidents/incidents that may occur during air transport are governed by the Warsaw and Montreal Conventions, or by local regulations governing national transport in the country concerned.

8.8 On scheduled international flights, depending on the Air Carrier, the general baggage allowance (excluding benefits for loyalty programme members) is strictly limited to 23 kg maximum in the hold and 8 kg maximum per Traveller in the cabin. On scheduled domestic flights, the allowance is generally between 15 and 20 kg maximum in the hold. On flights chartered by CDP, the hold baggage allowance is 23 kg (subject to confirmation by the Air Carrier selected) and 5 kg maximum per piece of cabin baggage. Travellers should pack carefully with these restrictions in mind. Air Carriers will not hesitate to bill for excess baggage and sometimes refuse to check in overly heavy or bulky luggage for stringent security reasons. CDP and the Air Carrier cannot be held responsible if a Traveller is denied check-in due to their baggage being too heavy.

#### 9. Transfer of the Contract

9.1 In accordance with Article R.211-7 of the French Tourism Code, and only where this code applies to CDP, the Traveller can transfer their Contract to a third party who fulfils the same conditions as they do for all Services, as long as the latter have not yet begun.

9.2 The transferor and transferee must inform CDP of this decision by any means that allows for acknowledgement of receipt (registered letter, email, fax, etc.) no later than 10 business days before the start of the Services. After this, charges may apply.

9.3 Should the Traveller transfer their Contract without informing CDP in line with the process set out above, this assignment will not be valid and the Services covered in the Contract will be cancelled without any refund.

#### 10. Cancellation or amendment of the Contract

10.1 Under Article L.121-21 of the French Consumer Code, Travellers should note that they do not have the right to withdraw from the Contract set out in Article L.121-17 of the Consumer Code.

10.2 Unless otherwise agreed with CDP, the Traveller cannot amend the Services described in the Contract.

10.3 If the Traveller wishes to amend or cancel part or all of the Services described in the Contract, they must inform CDP by any means that allows for acknowledgement of receipt (fax, email, registered letter, etc.) as soon as circumstances change such that this amendment or cancellation is required. The document dispatch date will be taken as the invoice date for the change and/or cancellation fees.

With the exception of PONANT Yacht Club Grand Admirals and Commodores, all alteration requests will be treated as cancellation requests and therefore covered by paragraph 10.5 governing cancellation fees.

10.4 Specific terms and conditions for alteration requests from PONANT Yacht Club Grand Admirals and Commodores:

In the event of the first alteration of a tourism package: no fees shall be applied to the cruise service, as long as the request is made within a timeframe of at least 90 days before the departure of the cruise. This timeframe shall be extended to 150 days for Expedition Cruise programmes.

New departure must be within 12 months after the date of the departure initially scheduled.

Only one alteration without penalty charges per period of 12 months and per person is entitled to Grand Admiral and Commodore member status, regardless of the cruise. Any alteration request aside from the alteration of the first cruise shall be subject to the general sales condition applicable by default.

#### 10.5 Cancellation fees:

For all PONANT & PAUL GAUGUIN Cruises:

Cruise cancellation requests will be subject to the following charges, regardless of stateroom or suite resale:

- Within 15 days after the booking is confirmed: no cancellation fees for the cruise service only,
- From 15 days after the booking is confirmed to 365 days before the start of the cruise: 150€ per passenger

# General Terms and Conditions of Sale

and per cruise for the cruise service only;

- From 364 to 211 days before the start of the Cruise: 10% of the total amount of the Services;
- From 210 to 121 days before the start of the Cruise: 25% of the total amount of the Services;
- From 120 to 91 days before the start of the Cruise: 50% of the total amount of the Services;
- Under 91 days before the start of the Cruise: 100% of the total amount of the Services.

For other services:

No refund will be given for cancelling or forfeiting an air- or land-based Service included in the contract, or any service forming part of the Cruise, no matter the reason.

10.6 Should a Traveller be absent due to force majeure or to their death, the Contract is terminated when notice is given by the Traveller or their assignee before the Contract begins. A quarter of the Contract price is then due to CDP. The same terms apply, on their request, to family members of the Traveller prevented from travelling by force majeure or death who were travelling with them.

10.7 Travellers who do not arrive for the departure of a Service, or who find it impossible to make the departure or forfeit it for any reason whatsoever (including due to a transport delay) are not entitled to any refund.

10.8 Once the Services have begun, Travellers are obliged to pay the full Contract price, whatever the reason that has led them to forfeit the Services.

## 11. Contract cancellation, suspension and amendments by CDP

11.1 Arrival and departure times are indicative and not final. CDP, as Cruise Organiser and/or Carrier and/or Package Seller cannot guarantee that timings will coincide with transport connections (plane, train, etc.).

11.2 CDP may allocate Travellers staterooms other than those initially planned.

11.3 CDP reserves the right to suspend a Cruise, or to change the itinerary, for any reason it deems valid and cannot be held liable for any loss or damages in this case.

11.4 In cases of unfavourable weather conditions, or due to the political or social situation in a stopover country, or for any other reason that could compromise the safety of Travellers, goods or the ship, or in light of orders imposed by public authorities, the Cruise Organiser and/or the Carrier and/or CDP reserves the right to change the itinerary, ports of call or destination port, to delay or terminate the trip, to divert the ship, to tow or be towed, or to transfer Travellers and their luggage to another transport method, even if this means the programme being extended or shortened.

11.5 The ship may provide assistance to any person or property at sea in any situation and cannot be held responsible for the consequences of changes to the Cruise programme for this reason.

11.6 Where CDP is required, for reasons outside its control, to change the Cruise after Travellers have boarded, the latter cannot claim any compensation from either CDP or the Carrier or the Cruise Organiser other than a refund for Services not performed and not replaced or for the Ticket share not used less all costs incurred. However, CDP can claim from Travellers the extra costs of further services provided to Travellers due to a trip being extended.

11.7 In the case of external events outside the control of the Cruise Organiser and/or the Carrier and/or CDP, or for any reason pertaining to Traveller or ship safety, or due to a lack of participants, CDP can cancel the Cruise and must inform Travellers and/or where appropriate the Cruise Organiser by registered letter with acknowledgment of receipt, or by email, or via a press release.

11.8 Cruises and other CDP Services are subject to a minimum number of participants.

11.8.1 CDP reserves the right to cancel a cruise up to 21 days before departure if the number of Travellers registered is below or equal to 50% of the ship's "Passenger Capacity" (200 Passengers for Expedition Cruise programmes and 244 for other Cruises on board *L'AUSTRAL*, *LE BOREAL*, *LE LYRIAL* and *LE SOLEAL*; 55 for *LE PONANT*; 172 Passengers for PONANT EXPLORERS ships; 270 Passengers for *LE COMMANDANT-CHARCOT*; 332 for the *MS Paul Gauguin*).

11.8.2 CDP reserves the right to cancel any service other than the cruise if the number of Passenger participants is below 20 (unless otherwise stated).

11.9 Where CDP is the Cruise Organiser, and no matter the reason for cancellation, no compensation is due to the Traveller, who will be able to choose between the following solutions:

(i) A full refund of the Contract price; (ii) Another Service at the same price; (iii) A Service at a lower price and a refund for the price difference between the two Services based on the advertised prices. Travellers must inform CDP of their choice as soon as possible and in any event before the deadline mentioned in the cancellation documents.

11.10 Transport included in the Services is booked by CDP in line with the terms and conditions of each service provider. CDP reserves the right to substitute one form of transport for another, or one hotel for another in the same category. In the latter case, if the hotel is in a lower category, Travellers will be refunded for the overpayment.

11.11 All services are offered subject to availability. If there are no more spaces in the class offered, CDP can provide extra places for a surcharge, depending on availability.

## 12. Liability

12.1 When acting as Maritime Carrier, CDP is responsible for any damage to Travellers in line with the compensation provisions and limitations in the following texts, according to their respective fields of application: Articles L5421-1 to L5421-8 of the French Transport Code and Regulation (EC) No. 392/2009 of the European Parliament and of the Council of 23 April 2009.

Where this regulation applies, the compensation limits for the Carrier in cases of death or bodily injury are 400,000 special drawing rights per Traveller and per event.

12.2 When acting as Maritime Carrier, CDP is responsible for any damage to baggage in line with the compensation provisions and limitations in the following texts, according to their respective fields of application: Articles L5421-9 to L5421-12 of the French Transport Code, French Decree No. 67-268 of 23 March 1967 amended by Decree No. 86-1065 of 24 September 1986 and Regulation (EC) No. 392/2009 of the European Parliament and of the Council of 23 April 2009. Where this regulation applies, the maximum compensation for the Carrier to provide for baggage loss or damage is 2,250 special drawing rights per passenger and per carriage, with an allowance of 149 special drawing rights per Traveller applied in all cases. Where Regulation (EC) No. 392/2009 does not apply, the maximum compensation for the Carrier to provide for baggage loss or damage is €1,520 euros per Traveller and per carriage.

12.3 When acting as Maritime Carrier, CDP is always subject to the compensation limitations stated in the London International Convention of 19 November 1976 as amended by the Protocol of 1996, and these limits take precedence over any other limit indicated by a non-mandatory text.

12.4 For any bodily injury or material damage sustained on board the ship or its dinghies or crafts during embarkation or disembarkation, or occurring during sea transport, CDP, when acting as Cruise Organiser, is responsible within the same limits and terms as the Carrier. Where this injury or damage occurs outside these circumstances, but between the beginning and end of the cruise, any compensation due to the Traveller from the Cruise Organiser and/or CDP is capped at half the price of the Cruise.

12.5 When acting as travel package seller within the meaning of the French Tourism Code, CDP is responsible for damage to Travellers or their baggage within the limits and terms set out in Article L.211-16 of the code. CDP cannot be held responsible for the consequences of the following events:

a) Loss or theft of Tickets, failure to present identity and/or health documents, or presenting expired documents, or those with an insufficient period of validity (identity cards, passports, visas, vaccination certificates, etc.) or not matching the information in the documents issued to the Traveller.

b) Incidents or events that are unforeseeable and insurmountable involving a third party outside the travel contract (force majeure). When cancellation is necessary due to force majeure circumstances and/or for Traveller safety reasons and/or where required by an administrative authority, whether French or foreign.

12.6 CDP, as Cruise Organiser, Carrier and/or Package Seller is expressly not responsible for immaterial damages, loss of enjoyment and punitive or assimilated damages.

12.7 Where a Traveller is not permitted to board a ship – including after or during a stopover – in the circumstances mentioned in Article 6, neither CDP as Cruise Organiser, Carrier and/or Package Seller, nor the ship Captain or crew are responsible in any way whatsoever.

12.8 CDP is in no way responsible for bodily injury, or material or non-material damages caused by war, blockades, riots, strikes, social conflicts, acts of piracy or terrorism, epidemics or quarantines, disasters and natural catastrophes, nuclear fusion, fission, pollution or explosions or their consequences, the closure of departure, stopover or destination ports, the detention, requisition or seizure of the ship for any reason, the use of the ship for special State needs, or by the simple threat of the above events. It is also not responsible for damages caused by a Traveller voluntarily participating in a brawl or dangerous activity not required to save a human life.

12.9 CDP is in no way responsible for damages caused by suspending and/or amending a trip due to force majeure, war, blockades, riots, strikes, social conflicts, acts of piracy or terrorism, epidemics or

quarantines, disasters and natural catastrophes, nuclear fusion, fission, pollution or explosions or their consequences, the closure of departure, stopover or destination ports, the detention, requisition or seizure of the ship for any reason, the use of the ship for special State needs, or by the simple threat of the above events.

12.10 Where CDP as Cruise Organiser and/or Carrier and/or Package Seller is responsible for transporting luggage in the period before or after the ship lands, it acts as the Traveller's authorised representative and its responsibility is not substituted for that of the carriers tasked with transporting the baggage.

12.11 Luggage not claimed on the arrival of the ship or of any other transport method stays in port at the Traveller's expense and risk.

12.12 Any delay to baggage delivery that is detrimental to the Traveller will only give rise to compensation not exceeding 20% of the amount that would be due if luggage left in the hold were lost under the terms of Article 12.2. CDP has 3 (three) months to search for lost luggage.

12.13 Except where specific written contractual agreement has been provided to the contrary, land and air transport, Transfers, watersports activities and scuba diving from the ship, services included in the Pre- and Post-Cruise Services, Excursions/Extensions, excursions on land including, where relevant, hotel and restaurant bookings and guided tours, even when reserved on the ship or through CDP and invoiced by the latter, are provided by independent third-party contractors who are not representatives or employees of the Cruise Organiser, Carrier, Package Seller and/or CDP. Travellers use these services at their own risk and CDP, as Cruise Organiser, Carrier and/or Package Seller, acts only as an intermediary and does not assume any responsibility for these services, including cases of bodily injury or material damage, cancellation, delays or programme changes.

12.14 For Expedition Cruises, all Travellers taking part in external activities agree to participate in good conscience and only at their own risk. Each person is responsible for their own physical fitness, safety, behaviour and comfort. Travellers must attend on-board information briefings.

CDP, its directors, administrators, officers, crew members and expedition team members, and activity leaders, cannot be held responsible for any loss or damage sustained while participating in external activities offered during Expedition Cruises.

## 13. Price adjustment

13.1 The prices quoted by CDP are based on economic conditions on the publication date. These economic data include, among other things, the cost of transport and fuel, charges and taxes relating to the services offered (fees to enter and/or leave countries visited, airport or port taxes, embarkation or disembarkation taxes, visa fees, tourist site entrance fees), exchange rates used when compiling programme prices. CDP expressly reserves the right to adjust prices. Any change to the costs of transport, fuel, tax, charges, euro or dollar exchange rates or special drawing rights and visa fees will be fully reflected in trip prices by incorporating agent commission where required. Where the French Tourism Code applies, CDP can also lower the Price by applying Article L.211-12, on the understanding that in this case no price change can occur under 30 business days before the scheduled departure date.

13.2 Where the French Tourism Code applies, the Traveller will be notified of price rises by registered letter with acknowledgment of receipt – or by any other means that allows for acknowledgment of receipt – with a notice period of 30 (thirty) days before departure. Having been alerted, the Passenger and/or Ticket buyer can terminate their contract and obtain an immediate refund of the amount already paid penalty-free by contacting the Seller in writing within 7 (seven) days of being notified of the Price increase.

For cruise services only, the potential daily surcharge (S) will be calculated as follows:

$S = [(variation \text{ in } MDO^* \text{ price } \times MDO \text{ daily consumption}^{**}) / \text{Ship capacity}^{***}) \times MDO \text{ cruising time} + [(variation \text{ in } LNG^* \text{ price } \times LNG^{**} \text{ daily consumption} + variation \text{ in } MDO^* \text{ price } \times MDO^{**} \text{ daily consumption} / k^{**}) / \text{Ship capacity}^{***}) \times LNG \text{ cruising time}$

(<sup>1</sup>): MDO: Gasoil 0.1 FOB Rotterdam barge in \$US

LNG Northern Hemisphere cruises: TTF + \$2.5/MMBtu converted into tonnes with LNG heat of combustion = 46 MJ/kg, where \$2.5/MMBtu corresponds to the cost of usage and bunkering at the LNG terminal in the Rotterdam area.

LNG Southern Hemisphere cruises: Henry Hub + \$7/MMBtu converted into tonnes with LNG heat of combustion = 46 MJ/kg, where \$7/MMBtu corresponds to the costs of relay to the liquefaction site + cost of liquefaction + cost of delivery + cost of usage and bunkering.

(<sup>2</sup>): *L'AUSTRAL*, *LE BOREAL*, *LE SOLEAL* and *LE LYRIAL*: 20t; *LE PONANT*: 5.5t; PONANT EXPLORERS ships: 15t; *LE COMMANDANT-CHARCOT*: LNG 36t; MDO 43t; k = 72.

(<sup>3</sup>): *L'AUSTRAL*, *LE BOREAL*, *LE SOLEAL* and *LE LYRIAL*: 200 for Expedition Cruises and 244 for other programmes; *LE PONANT*: 55; PONANT EXPLORERS ships: 172; *LE COMMANDANT-CHARCOT*: 270 in the Northern Hemisphere and 200 in the Southern Hemisphere; *MS PAUL GAUGUIN*: 332.

## 14. Travel insurance

14.1 The sale of Services by CDP does not include any kind of insurance.

14.2 CDP asks that every Traveller has full and adequate travel insurance covering the risks of cancellation, assistance being required, repatriation, damages to and loss of baggage, and medical expenses. Proof of this insurance must be sent to CDP before departure.

The Traveller is solely responsible for taking out such insurance at their own expense. CDP offers insurance covering these risks that can be taken out and paid for in full at the Acceptance of the Contract. Please contact us for more information. If the Traveller has not taken out such insurance, they accept responsibility and any costs linked to medical expenses, evacuation for health reasons, or repatriation. For some specific cruises, CDP can ask Travellers who do not provide proof of insurance to sign a waiver.

## 15. After-sales

15.1 Any comment or claim relating to a trip or stay must be sent by registered letter with acknowledgment of receipt detailing precisely how the event unfolded and the alleged harm, either to Compagnie du Ponant - 408 Avenue du Prado 13008 MARSEILLE, FRANCE if the Traveller concluded their Contract direct with CDP, or to the travel agency that sold the Services. This must be done within one month of the return date or the right to do so will be lost. CDP encourages passengers to fill in satisfaction surveys distributed on board the ship at the end of the Cruise.

15.2 Having contacted the after-sales service mentioned in Article 15.1, and if a satisfactory response is not received within 60 days, the Traveller can contact the French Travel and Tourism Ombudsman, details for which are available at [www.mtv.travel](http://www.mtv.travel).

15.3 Any legal action by a Traveller against CDP as Cruise Organiser and/or Carrier must be brought within a certain period after the date the Traveller disembarked or should have disembarked: 1 (one) year for material damage and 2 (two) years for bodily injury, otherwise the right to claim will be forfeited.

15.4 Any legal action against CDP as Package Seller must be brought within the time periods set out in Articles 2224 and 2226 of the French Civil Code.

## 16. Applicable Law and Jurisdiction

16.1 This Contract is governed by French law.

16.2 Only courts within the jurisdiction of the Tribunal de Grande Instance de Marseille, France, are competent to hear any case against CDP, its employees, subsidiaries, or subcontractors, even with the introduction of third parties.

## 17. Personal data & image rights

• Travellers, including minors and other people in the care of travellers, are liable to be photographed and/or filmed during their stay for commercial purposes (the aforementioned photos and videos which feature the traveller can be purchased by the former as souvenirs). By participating in activities organised before, during or after their cruise, travellers authorise CDP to broadcast and/or reproduce their image on digital terminals, digital monitors, computers, television screens in the staterooms and common areas, as well as on the CDP App and tablet to ensure distribution, promotion and sales.

• Any reproduction or broadcasting of their image is occasional during the course of the cruise. Any films or photos taken will no longer be broadcast and/or reproduced on the ship after the people concerned have left the ship, and will be destroyed within two months to ensure a quality after-sales service if necessary.

• If travellers do not wish to be involved in reports / photos, they need to speak to one of the staff on board (Reception, Reception & Travel Manager, Hotel Director, Cruise Director, Photographer, Video maker) and/or let their wishes be known when making the booking.

• A photo or photos may only be deleted if requested to do so by the traveller(s).

## 18. Extract from the French Tourism Code

The information contained in the paper brochures and on the CDP website constitutes the prior information provided to the Traveller and mentioned in Article L.211-9 of the French Tourism Code. However, in line with



Article **R.211-5** of the Tourism Code, Compagnie du Ponant expressly reserves the right to amend certain elements before the Acceptance of the Contract. Extract from the French Tourism Code establishing the rules for operations relating to the organisation and sale of journeys or stays:

**Article R.211-3:**

Subject to the exclusions set out in the third and fourth paragraph of Article L.211-7, any offer and sale of travel services or stays will give rise to the delivery of appropriate documents meeting the requirements set out in this section. In the case of sale of air tickets or transport tickets on scheduled routes excluding the services related thereto, the seller shall deliver to the buyer one or several tickets for the entire trip issued by the carrier, or under its responsibility. In the case of transport on demand, the name and address of the carrier on whose behalf the tickets are issued must be mentioned.

Separately invoicing the various elements of the same tourist package price does not relieve the seller of their obligations under the regulatory provisions of this section.

**Article R.211-3-1:**

The exchange of pre-contractual information or the provision of contractual conditions shall be done in writing. This may be electronically under the terms of validity and conditions set out in sections 1369-1 to 1369-11 of the French Civil Code. The name or business name and address of the seller and its registration in the register provided for in point a of Article L.141-3 or, where applicable, the name, address and registration of the federation or union mentioned in the second paragraph of Article R.211-2 are mentioned.

**Article R.211-4:**

Prior to the Acceptance of the Contract, the seller must provide the customer with information on prices, dates and other components of the services provided during the journey or stay, such as:

- 1) The destination, means, characteristics and categories of transport used;
- 2) Type of accommodation, location, level of comfort and main features, its approval and its tourist classification corresponding to the regulations or customs of the host country;
- 3) Meals provided;
- 4) Description of the itinerary when it is a tour;
- 5) The administrative and health formalities to be completed by nationals of another EU member State or a State party to the European Economic Area agreement, notably as regards crossing borders and completion times;
- 6) Visits, excursions and other services included in the package or available at extra cost;
- 7) The smallest or largest size of the group required for the trip or stay to take place, as well as, if the trip or stay is subject to a minimum number of participants, the deadline set for informing the customer in the event of the cancellation of the trip or stay. This deadline cannot be less than twenty one days before departure;
- 8) The amount or percentage of the price to be paid as a deposit on the Acceptance of the Contract and the schedule for payment of the balance;
- 9) The methods of price adjustment as set out in the contract pursuant to Article **R.211-8**;
- 10) The terms and conditions for cancellation of a contractual nature;
- 11) Cancellation conditions set out in Articles **R.211-9**, **R.211-10** and **R.211-11**;
- 12) Information on the optional purchase of an insurance contract covering the consequences of certain cases of cancellation, or an assistance contract covering certain specific risks, including repatriation costs in the case of accident or illness;
- 13) When the contract includes air transport, information for each flight leg, under Articles **R.211-15** to **R.211-18**.

**Article R.211-5:**

Prior information provided to the customer binds the seller, unless the seller has expressly reserved the right to amend certain elements within it. In such a case, the seller must clearly indicate to what extent these changes may occur and to what elements.

In any event, the changes made to the prior information must be communicated to the customer in writing before the Acceptance of the Contract.

**Article R.211-6:**

The contract between the seller and buyer must be in writing, in two copies, signed by both parties, and one of which should be given to the buyer. When the contract is concluded electronically, it is concluded pursuant to Articles 1369-1 to 1369-11 of the French Civil Code. The contract must include the following clauses:

- 1) The name and address of the seller, their guarantor and their insurer, as well as the name and address of the organizer;
- 2) The travel destination(s) and, where there are multiple destinations, the relevant periods, with dates;
- 3) The means, characteristics and categories of transport to be used; the dates, times and points of departure and return;
- 4) The type of accommodation, location, level of comfort and main features, and its tourist classification corresponding to the regulations or customs of the host country;
- 5) The meals provided;
- 6) The itinerary when it is a tour;
- 7) The visits, excursions or other services included in the total price of the trip or stay;
- 8) The total price of services invoiced and an indication of any adjustment to this billing under the provisions of Article R.211-8;
- 9) An indication, where applicable, of charges or taxes relating to certain services such as landing, disembarkation or embarkation fees at ports and airports and tourist taxes if these are not included in the price of the service(s) provided;
- 10) The timing and terms of payment; the final payment made by the buyer cannot be for less than 30% of the price of the trip or stay and must be made when documents for the trip or stay are issued;
- 11) Any particular terms and conditions requested by the buyer and agreed to by the seller;
- 12) The way in which the buyer can submit to the seller a complaint for non-performance, or poor performance of the contract. Any complaint must be sent as soon as possible by any means that allows for acknowledgement of receipt (fax, email, registered letter, etc.) and, where applicable, notified in writing to the trip organiser and to the provider of services concerned;
- 13) The deadline for informing the buyer in the event of a trip or stay being cancelled by the seller, if the trip or stay is subject to a minimum number of participants in accordance with the provisions of point 7 in Article R.211-4;
- 14) The terms and conditions for cancellation of a contractual nature;
- 15) Cancellation conditions set out in Articles R.211-9, R.211-10 and R.211-11;
- 16) Details about the risks covered and the amount of coverage under the insurance contract covering the consequences of the seller's professional liability;
- 17) Details about the insurance contract covering the consequences of certain types of cancellation taken out by the buyer (policy number and insurer's name), as well as details about the assistance contract covering certain particular risks, including the cost of repatriation in the case of accident or sickness. In this case, the seller must provide the buyer with a document specifying at least the risks covered and excluded;
- 18) The deadline for informing the seller in the event of contract assignment by the buyer;
- 19) Commitment to provide the buyer, at least ten days before the scheduled date of departure, with the following information:
  - a) The name, address and telephone number of the seller's local representative or, in the absence thereof, the names, addresses and telephone numbers of the local entities that may assist the customer in the event of difficulty or, in the absence thereof, the telephone number enabling the seller to be reached in the event of an emergency;
  - b) For foreign trips and stays by minors, a telephone number and an address for direct contact with the child, or the person on-site locally responsible for the trip;
- 20) The clause providing for cancellation and refund without penalties of sums paid by the buyer in case of non-compliance with the information obligation in point 13 of Article R.211-4.
- 21) The commitment to provide the buyer, in good time before the start of the trip or stay, with times of departure and arrival.

**Article R.211-7:**

The buyer can transfer the contract to a transferee who fulfils the same conditions as they do for the trip or stay, as long as the contract has not yet had any effect. Unless more favourably stipulated to the transferor, they are obliged to inform the seller of their decision by any means that allows for acknowledgement of receipt (fax, email, registered letter, etc.) no later than seven days before the start of the trip. In the case of a cruise, this period is extended to fifteen days.

Assignment is not subject in any case to any prior authorisation by the seller.

**Article R.211-8:**

When the contract contains an express right to amend prices within the limits provided for in Article L.211-12, it must indicate the specific terms for calculating price changes, whether up or down, including the amount for related transportation costs and taxes, the currency or currencies that may affect the price of the trip or stay, the portion of the price to which the variation applies, and the exchange rate for the currency or currencies used as a reference when setting the price shown in the contract.

**Article R.211-9:**

When, before the buyer's departure, the seller is forced to make a change to one of the essential elements of the contract such as a significant price increase, and when it disregards the obligation to inform referred to in point 13 of Article R.211-4, the buyer may, without prejudice to claiming compensation for any damages suffered, and after being informed of this by the seller using any means that allows for acknowledgement of receipt (fax, email, registered letter, etc.):

- Either cancel the contract and obtain immediate reimbursement of the sums paid;
- Or accept the modification or replacement trip offered by the seller; an amendment to the contract specifying the changes made is then signed by the parties; any decrease in price will be deducted from any amounts still due from the buyer and if the payment already made by the latter exceeds the price of the amended service, the overpayment must be returned to them before the date of departure.

**Article R.211-10:**

In the event specified in Article L.211-14, when, before the buyer departs, the seller cancels the trip or stay, it must inform the buyer by any means that allows for acknowledgement of receipt (fax, email, registered letter, etc.); the buyer, without prejudice to claiming compensation for any damages suffered, shall obtain from the seller immediate reimbursement without penalty of the sums paid; in such event, the buyer shall receive an indemnity at least equal to the penalty they would have borne if cancellation were a result of their own action on that date.

The provisions of this Article do not in any way represent an obstacle to the conclusion of an amicable agreement, the purpose of which is acceptance by the buyer of a replacement trip or stay as proposed by the seller.

**Article R.211-11:**

Where, after the buyer's departure, the seller is unable to provide a major portion of the services under the contract, representing a significant percentage of the price paid by the buyer, the seller must immediately make the following provisions without prejudice to claiming compensation for any damages suffered:

- Either propose services to replace those specified, by possibly bearing any additional charge and, if the services accepted by the buyer are of a lower quality, the seller must reimburse them for the price difference upon their return;
- Or, if unable to propose replacement services or if these are refused by the buyer, provide transport tickets, without additional charge, to ensure their return, under terms and conditions that may be considered equivalent, to the departure location, or to another location agreed between the two parties. The provisions of this Article shall apply in case of non-compliance with the obligation under point 13 of Article R.211-4.

**Article R.211-12**

The provisions of Articles R. 211-3 to R. 211-11 must be reproduced in the brochures and on the travel contracts of those mentioned in Article L. 211-1.

**Article R.211-13**

The buyer can no longer claim the benefit of the clause set out in point 20 of Article R.211-6 after the service has been provided.

## Special conditions of sale

### **1 - The prices of our cruises are per person and include:**

- Full board cruise from dinner on the 1st day to breakfast on the last day (including tea-time & aperitif).
- 24-hour room service (proposed menu)
- The "Open Bar" package (selection of wines & spirits, beer, non-alcoholic drinks), mineral water, tea and filter coffee (excluding the Sommelier's menu, Grands Crus, Millésimes).
- In-cabin mini-bar, replenished daily and including: soft drinks, beer, mineral water.
- Organised parties, entertainment and/or shows, including performances by Polynesian artists and live music.
- The presence of an on-board expert or specialist speaker on a selection of cruises.
- Butler service for categories B and above
- Gratuities to on-board personnel (excluding Spa)
- The presence of a diving instructor on all cruises (supplemental activity)
- Classic non-motorised water activities (except scuba diving): sea kayaking, paddling, mask and snorkel, from the marina.
- Port taxes & tourist taxes
- On selected cruises, access to a private beach in Bora Bora, where you can enjoy activities such as volleyball, snorkeling, kayaking, paddle and more.
- On a selection of cruises, a day on an islet: Motu Mahana, off the island of Taha'a, where you can enjoy activities such as: snorkeling, paddling, kayaking, Polynesian barbecue, bar, meeting the locals and more.

### **2 - The prices of our cruises do not include:**

- Optional excursions
- Transfers, day rooms, hotel accommodation, airport baggage handling and any other ground services before or after the cruise
- Optional pre & post cruise programmes, extensions and excursions presented in the pages of this brochure and on [www.ponant.com](http://www.ponant.com)
- Visa fees (which may include additional administrative fees imposed by a country's authorities) and any special access fees and health formalities
- Carrying of luggage
- Scuba diving when authorised by the local authorities. Information and booking on board the ship. For more information, please refer to the following information: <https://www.pgcruires.com/ms-paulgauguin/diving/faq>. Passengers wishing to scuba dive must present a medical certificate less than a year old indicating that they are fit to scuba dive, their certification card and their current logbook to the instructor on board.
- Drinks other than those mentioned
- Laundry service, hairdressing salon services and à la carte treatments offered at the Spa
- Personal expenses, tips to local guides
- Medical consultations, cost of medicines delivered on board (not covered by French Social Security)
- Cancellation, assistance, repatriation, luggage and medical insurance

### **3 - Currency on board**

The official currency on board the M/S Paul Gauguin is the U.S. dollar. When you arrive on board, you will be asked for a print of your credit card. The day before you disembark, you will be given a detailed invoice for your on-board consumption in your cabin. These expenses must be paid in cash (U.S. dollars), or credit card (Visa, MasterCard, American Express).

### **4 - Shore services**

For the organisation and execution of transport, transfers, catering, excursions and all other services onland, CDP calls upon various independent service providers whose representatives are not employees of CDP, with whom it should not be confused and who retain, with regard to the passengers, the responsibilities specific to their activities, under the terms of the statutes which govern them. Consequently, CDP cannot be held responsible and the traveller cannot claim any compensation for any cancellation, delay, injury, change of schedule or itinerary, death or damage to property and person, even if CDP makes reservations or invoices the traveller for services organised with the said providers.

Transfers and services are provided only in accordance with the embarkation and disembarkation schedules and the flight schedules selected by CDP. The final flight schedules and their implications for the programme will be communicated when the travel itinerary is sent out. All our packages are subject to availability. If we run out of space in the required class, we may be able to offer you additional places at an additional cost, subject to availability. On scheduled international flights, the general baggage allowance (excluding frequent flyer programme benefits) is strictly limited to a maximum of 23kg in the hold and 8kg per person in the cabin. On domestic flights the allowance is, depending on the airline, between 15 and 20kg maximum in the hold; on our private flights, the allowance is 23kg (subject to confirmation by the selected airline) and 5kg maximum per person in the cabin. Please pay close attention to this restriction. Airlines do not hesitate to charge extra for excess luggage and sometimes refuse to check in excessively heavy or bulky luggage for strict safety reasons. CDP and the air carrier cannot be held responsible if the weight of the baggage is exceeded and check-in is refused.

### **4-1 Pre and Post Programmes and pre-sale excursions/extensions**

The pre- or post-cruise programmes as well as the extensions when these are proposed in the pages of this brochure, include transfers, visits and land services before and/or after the cruise, as mentioned in the relevant descriptions, available on request 12 months before the departure of each cruise and on [www.ponant.com](http://www.ponant.com). If necessary, accommodation is provided in a 4\* hotel (local standards), on the basis of a standard double room. It is customary in the international hotel industry for rooms to be made available from 4pm and to be vacated by 11am on the last day.

Transfers and services are provided only in accordance with the embarkation and disembarkation schedules and the schedules of the flights selected or privatised by CDP. The final flight schedules and their implications for the programme will be communicated when the travel documents are sent out. All our packages are subject to availability. If we run out of space in the required class, we may be able to offer you additional places at an additional cost, subject to availability. For information on baggage allowances, please refer to paragraph 8-8 of the General Conditions in this brochure. Please be vigilant and avoid carrying valuables when travelling abroad. We recommend that you consult the advice for travellers on the *Diplomatie Française* website and adapt your behaviour to the destination.

### **4-2 Excursions:**

Unless otherwise indicated in the cruise programme, excursions are sold and invoiced on board in USD. Excursions are carried out with means that are not specifically adapted for people with reduced mobility.

Before your departure (when you send your travel documents), you will receive your complete excursion programme with up-to-date prices.

If a tour is cancelled due to technical reasons, force majeure or because the minimum number of participants has not been reached, the client will not be charged but will not be entitled to any compensation. Excursions are non-refundable in case of cancellation by the client after registration. Depending on the conditions of their travel insurance, passengers may be able to claim a refund of their paid excursion with a medical certificate from their insurer. The meals served during the excursions are simple meals that cannot be compared to the ship's standards.

These excursions can be pre-booked on our cruises approximately 2 months before the cruise departure. If your cruise is eligible, we invite you to contact us to pre-register on 04 91 229 299 or by e-mail: [PaulGauguin@ponant.com](mailto:PaulGauguin@ponant.com). You can pre-book 1 excursion per day or half-day stopover up to 7 days before departure. Your selected excursion will be charged on board in USD.

You can cancel your pre-booking until 12 noon on the day before the tour departure. After this period, 100% of the price of the excursion will be charged. Excursions are subject to a minimum number of participants and Ponant reserves the right to cancel the excursion due to lack of participants. In the case of a maximum number of participants reached, Ponant reserves the right to no longer accept your registration.



# Your Paul Gauguin experience start here...

## **Your usual travel agent**

Your travel agent is regularly trained and is your key contact for designing your cruise to suit your travel preferences.

## **By internet: [paulgauguin.ponant.com](http://paulgauguin.ponant.com)**

Information about the vessel Paul Gauguin, details of itineraries and destinations, fares and real-time availability, pre- and post-cruise programmes, excursions, transfers, etc.

## **By telephone: +33 (0) 491 229 299**

Our cruise advisors, specialists in the destination, are here to help you book your cruise, your flights and transfers, your excursions and your pre- and post-cruise programmes.

## **And for all other destinations,**

don't hesitate to contact your usual travel agent or our PONANT cruise advisors on +33 (0) 491 161627



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## Information & reservations

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